UNIVERSAL=EDITION

No. 3710

J. MÜLLER-HERMANN

STREICH-QUARTETT

ES DUR

OP. 6

PARTITUR

A 20—

Dem tiefen Künstler
Gottfried Feist
dargereicht von der
Komponistin

Baden, Juli 26

ALEXANDER ZEMLINSKY
GEWIDMET

STREICH-QUARTETT

ES DUR

FÜR

ZWEI VIOLINEN, VIOLA UND VIOLONCELL

VON

JOHANNA MÜLLER-HERMANN

OP. 6

PARTITUR

AUFFÜHRUNGSRECHT VORBEHALTEN
DROITS D'EXÉCUTION RÉSERVÉS

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QUARTETT.

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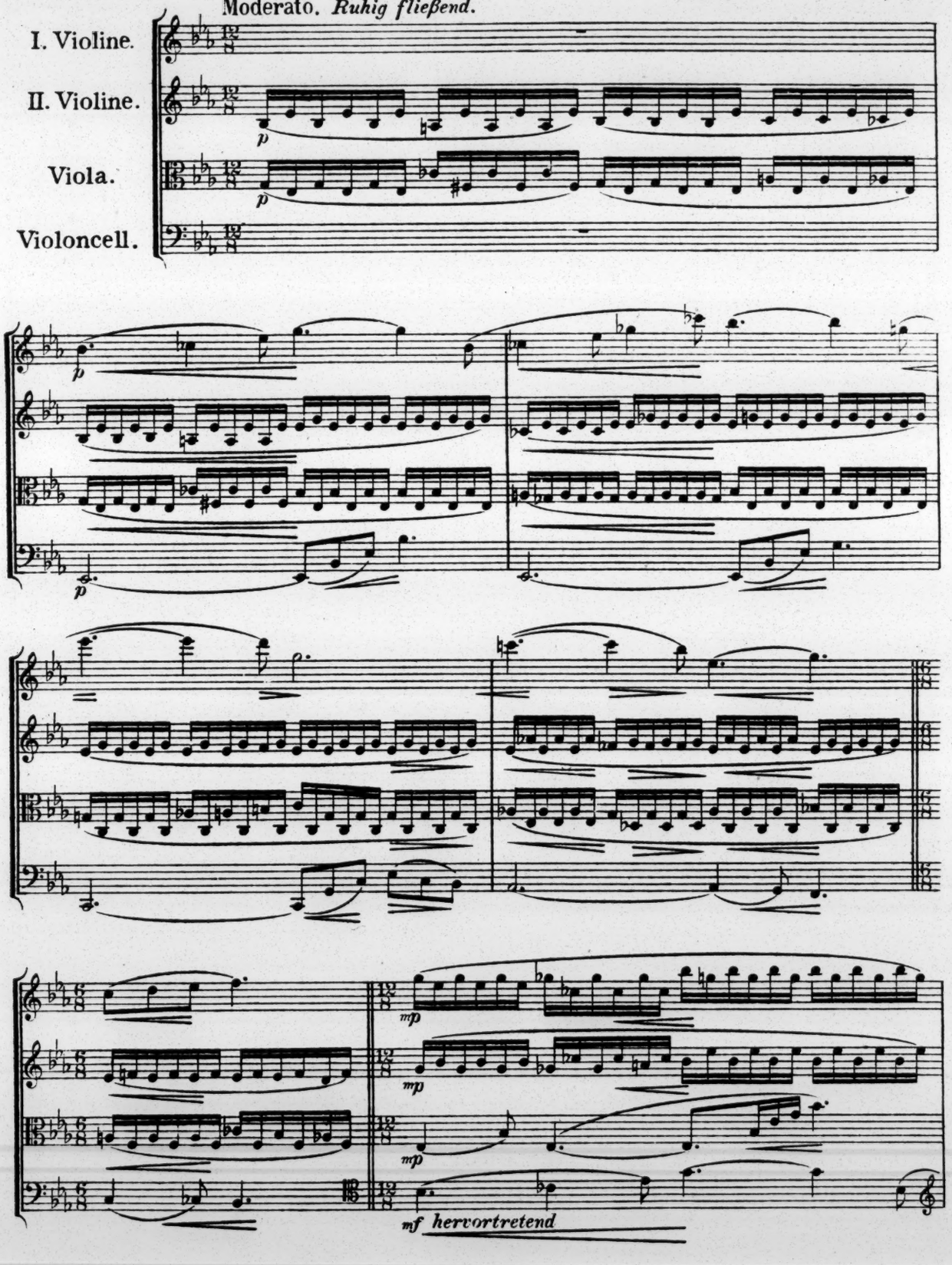
I.

J. Müller-Hermann, Op. 6.

Moderato. *Ruhig fließend.*

I. Violine.
II. Violine.
Viola.
Violoncell.



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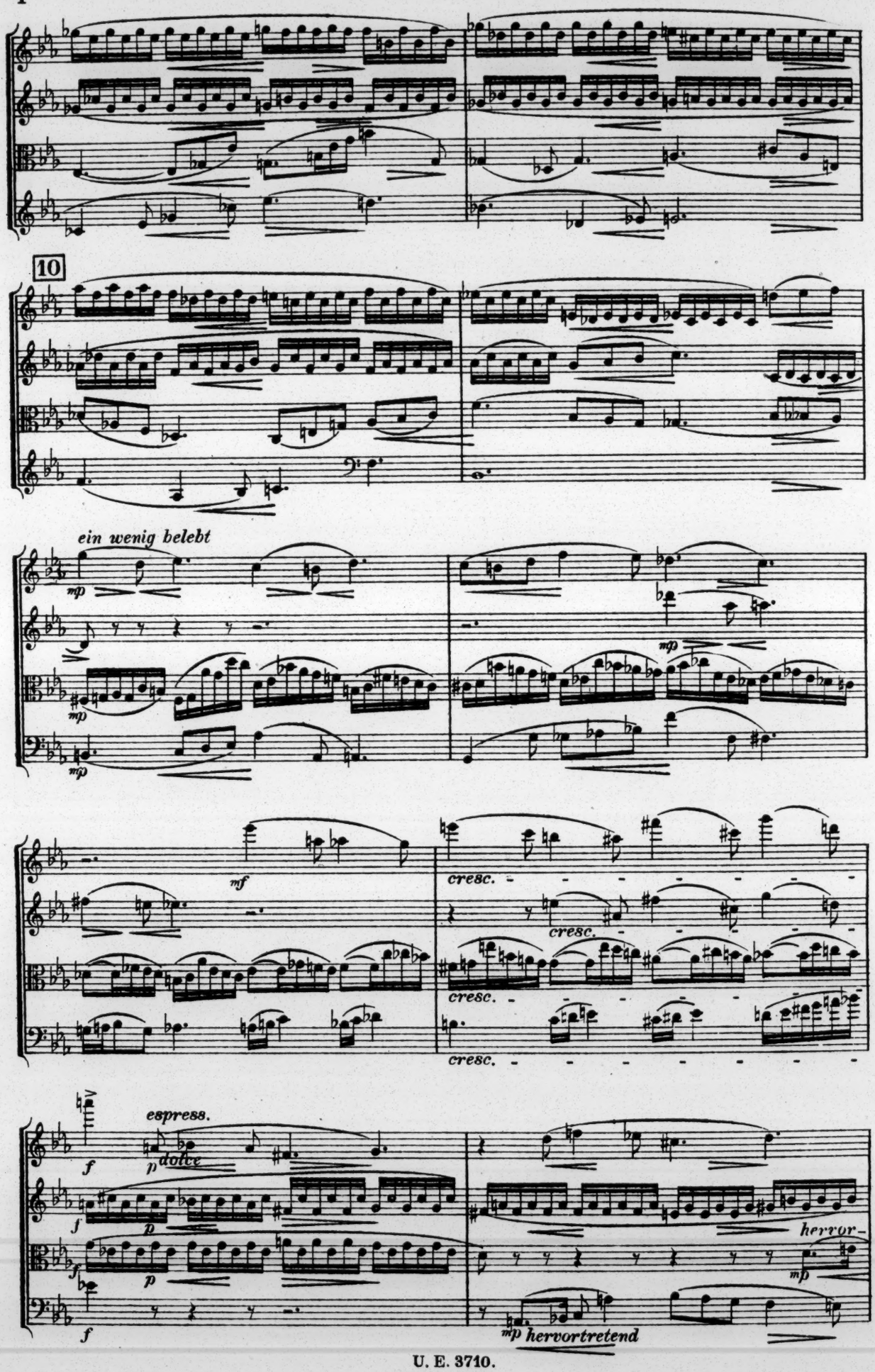
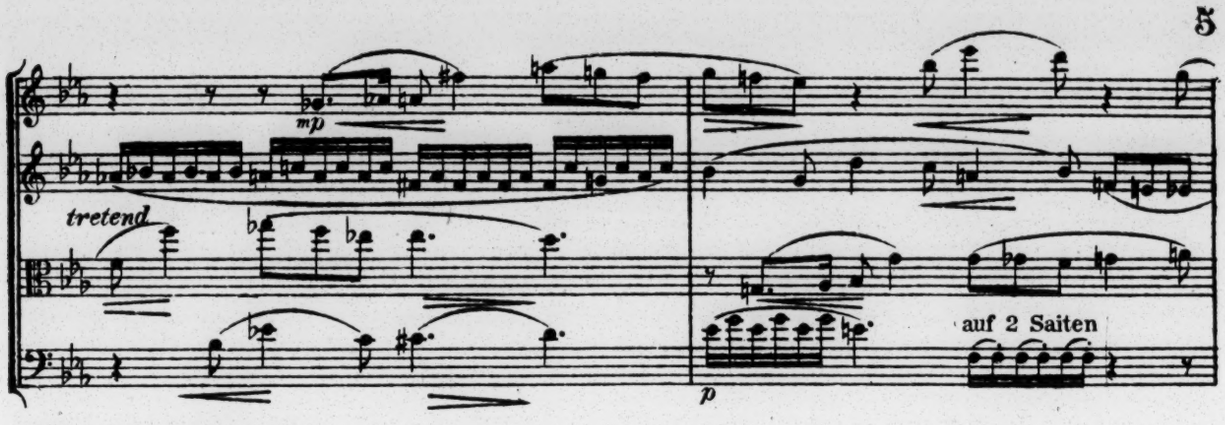
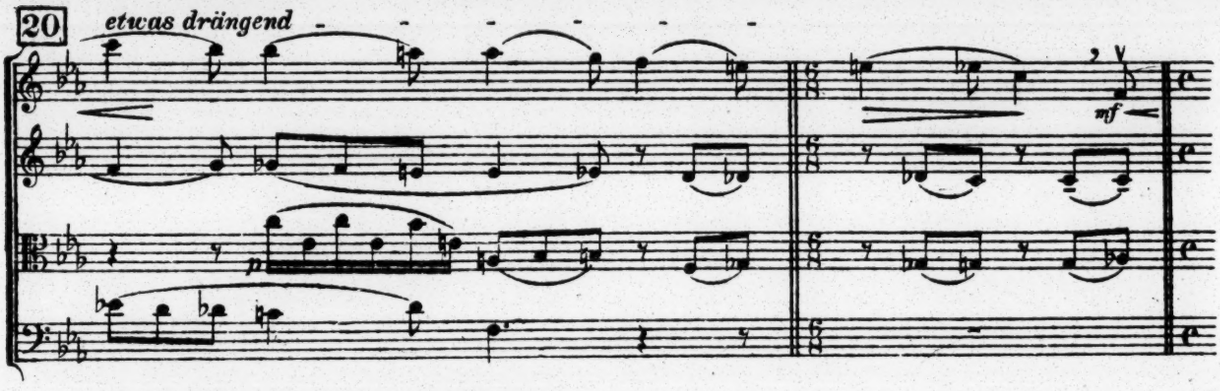
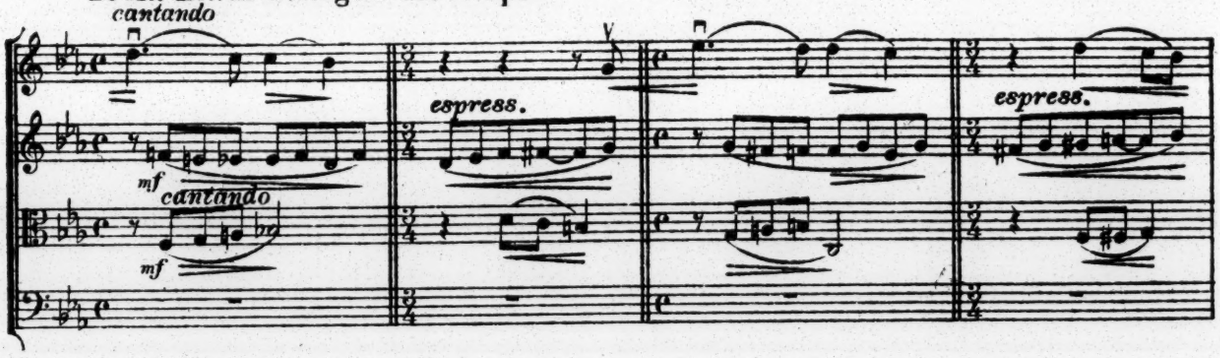
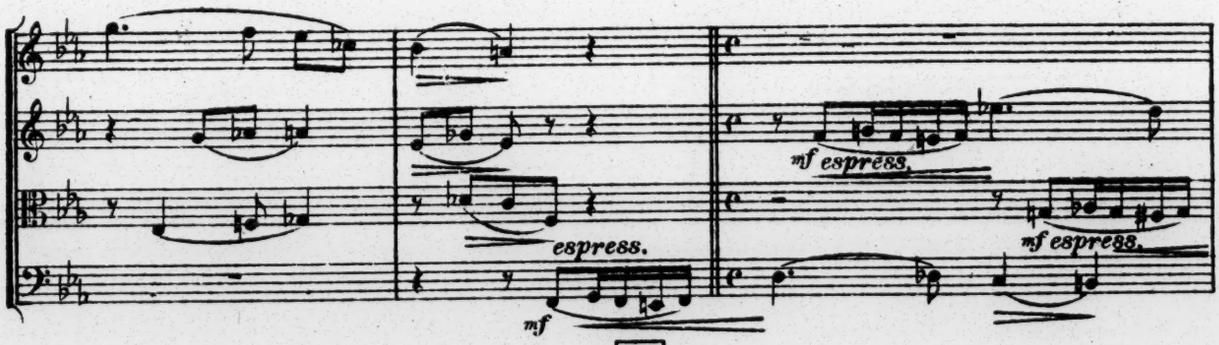

10
ein wenig belebt
mp
mf
cresc.
espress.
dolce
f
p
hervor-
hervortretend

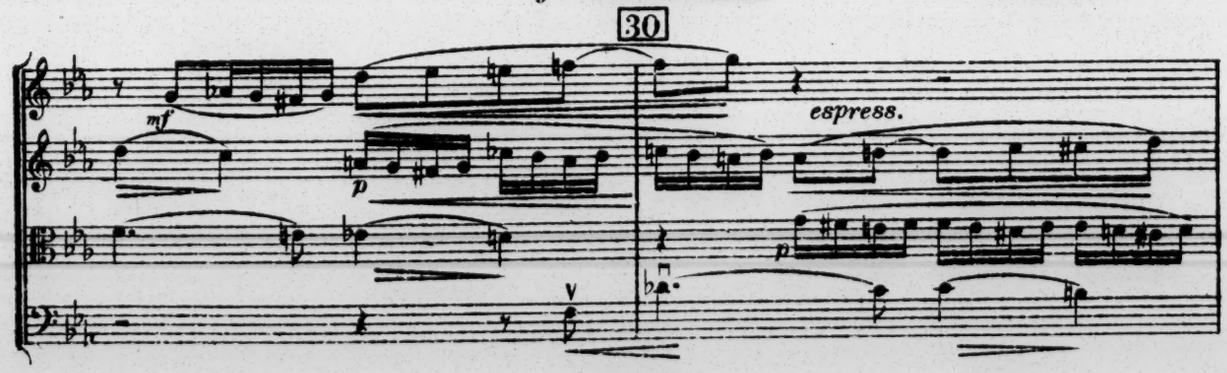


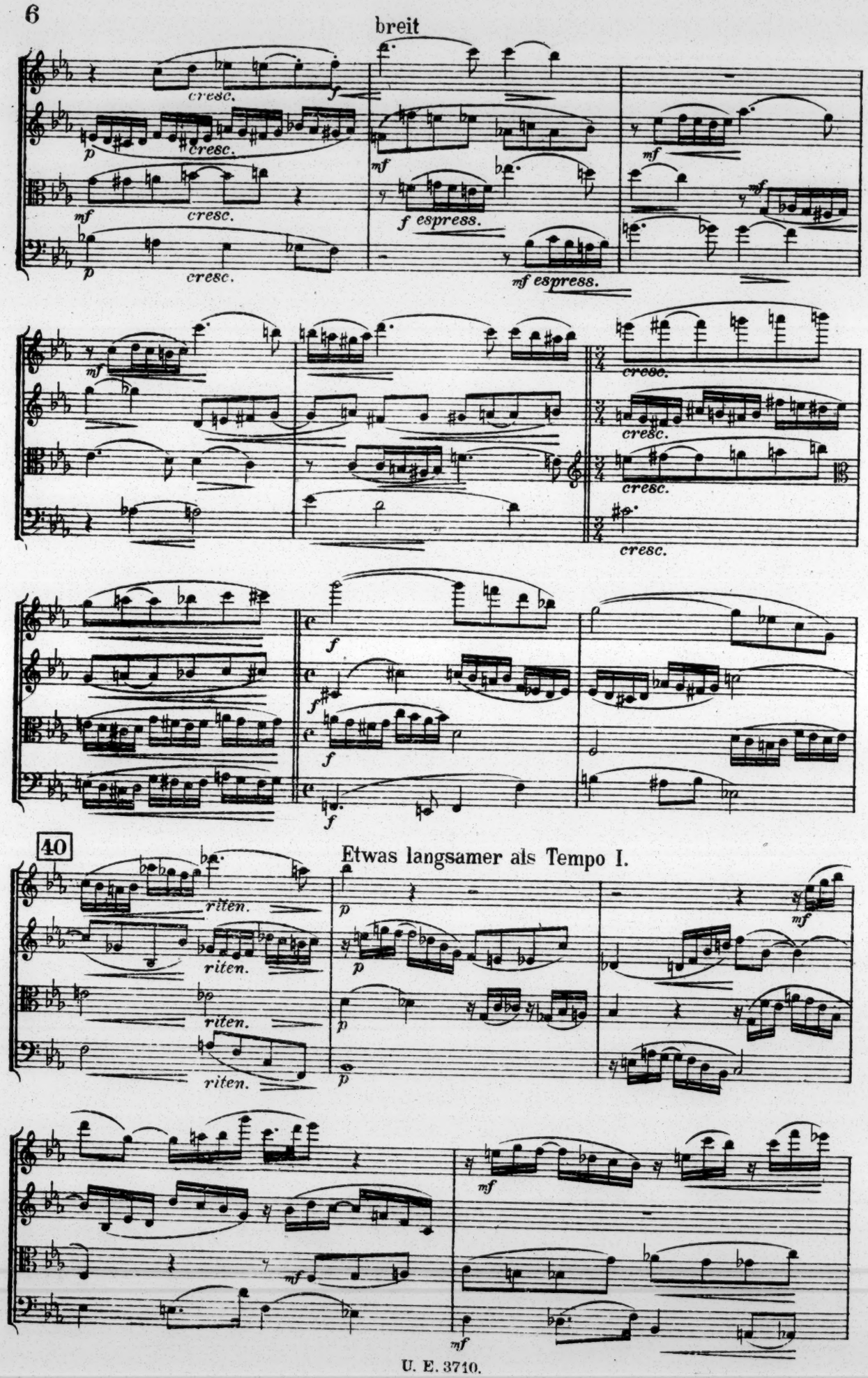


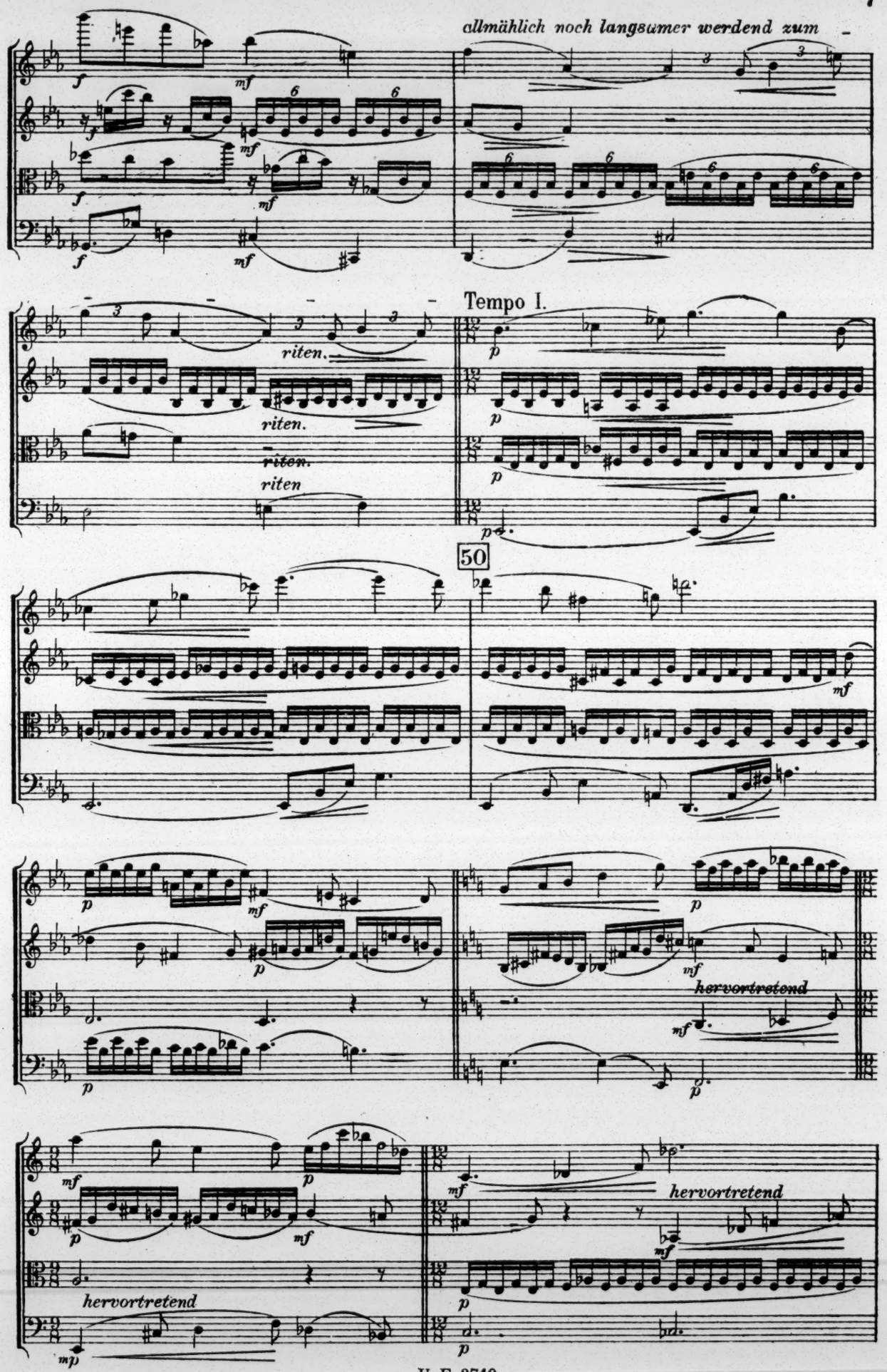
Breit. Etwas bewegter als Tempo I.

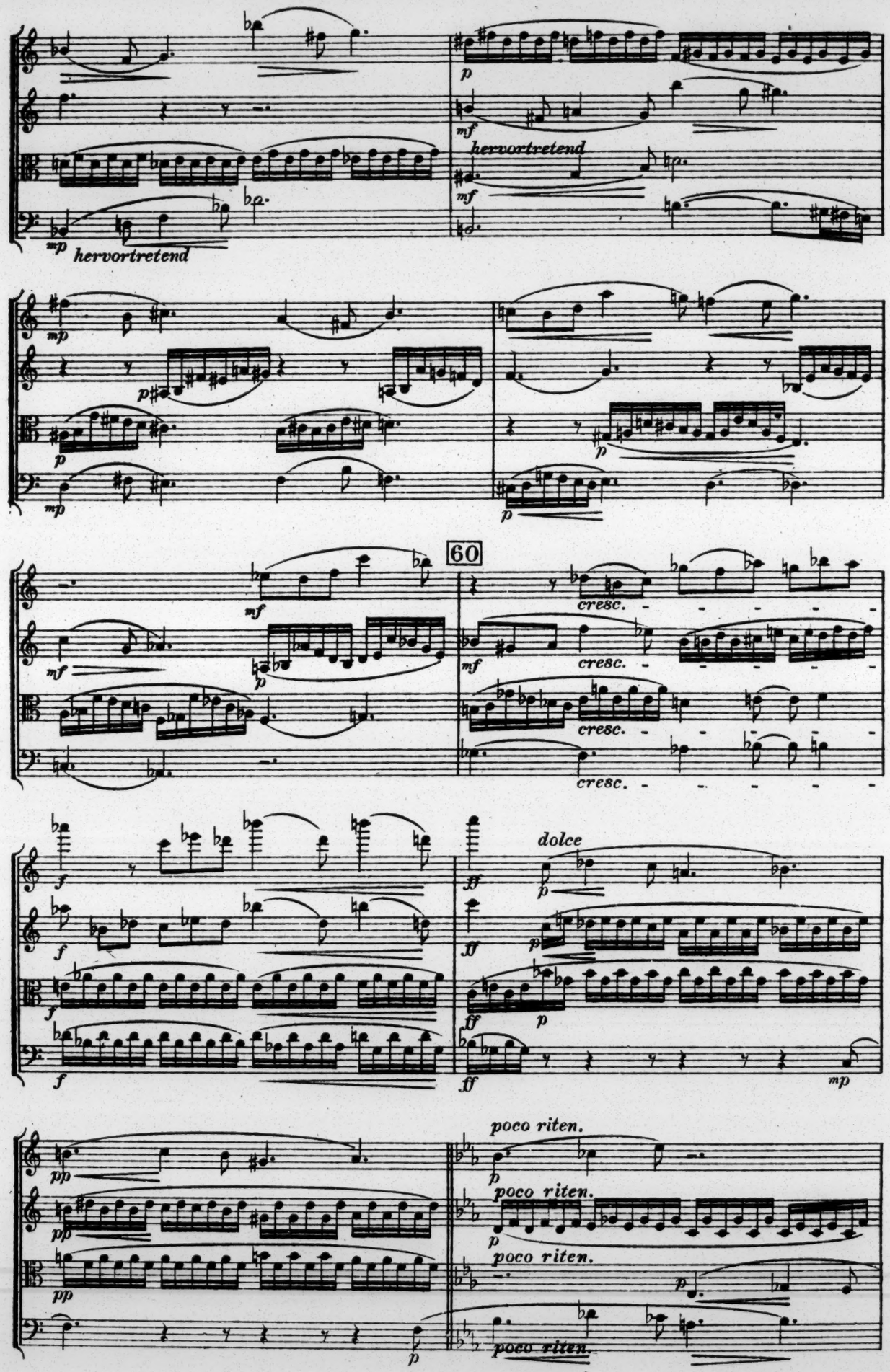


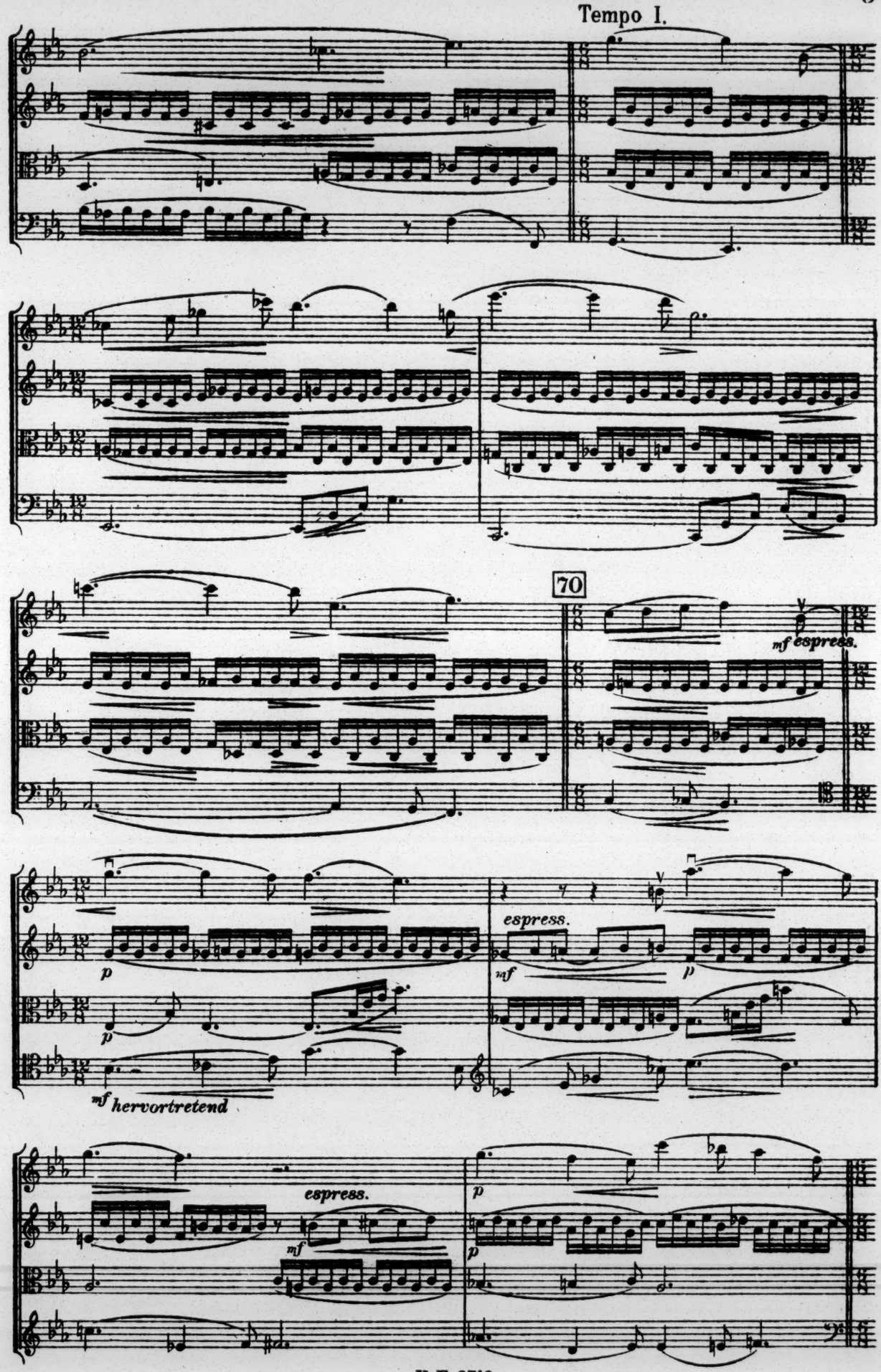


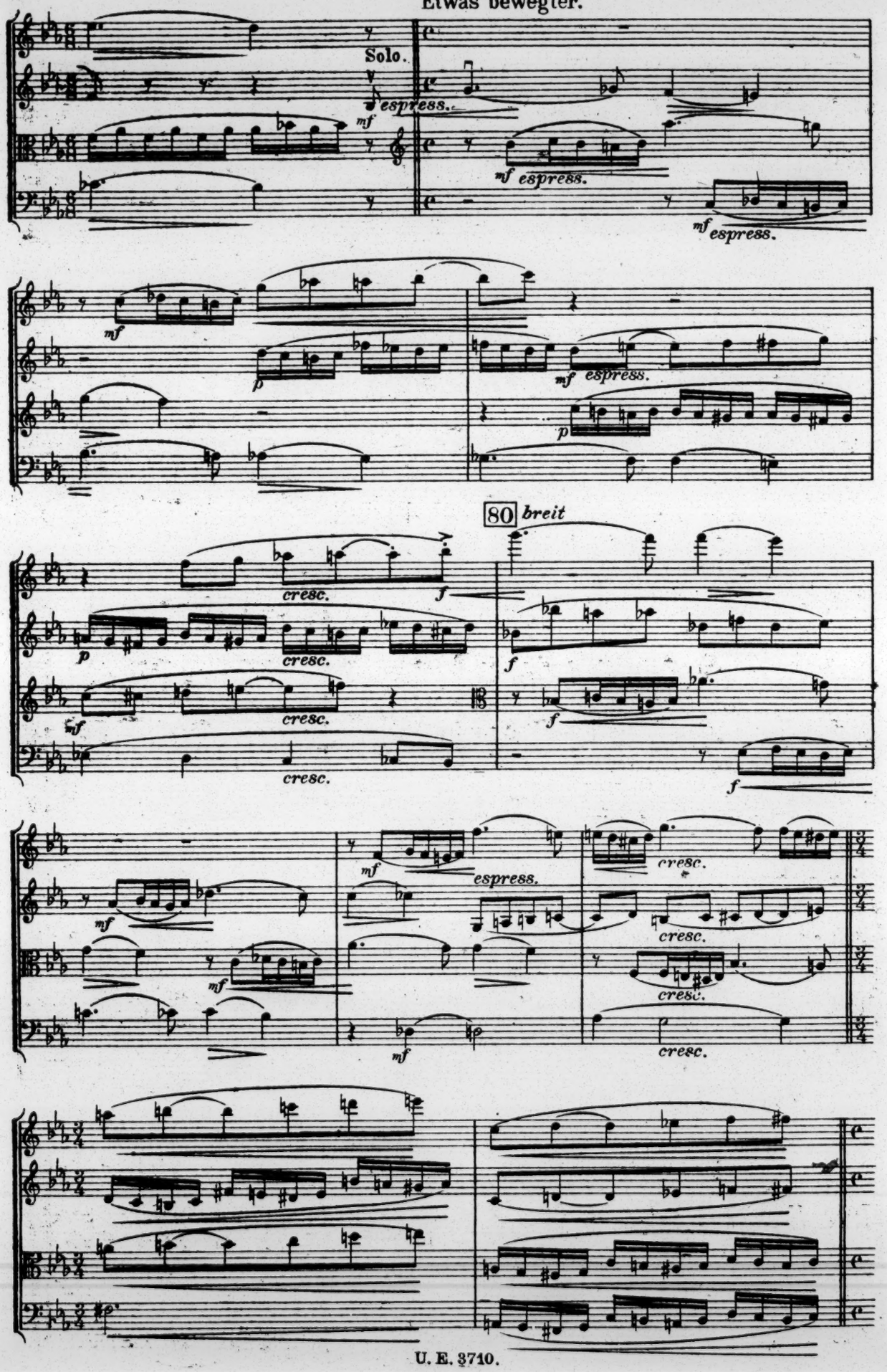


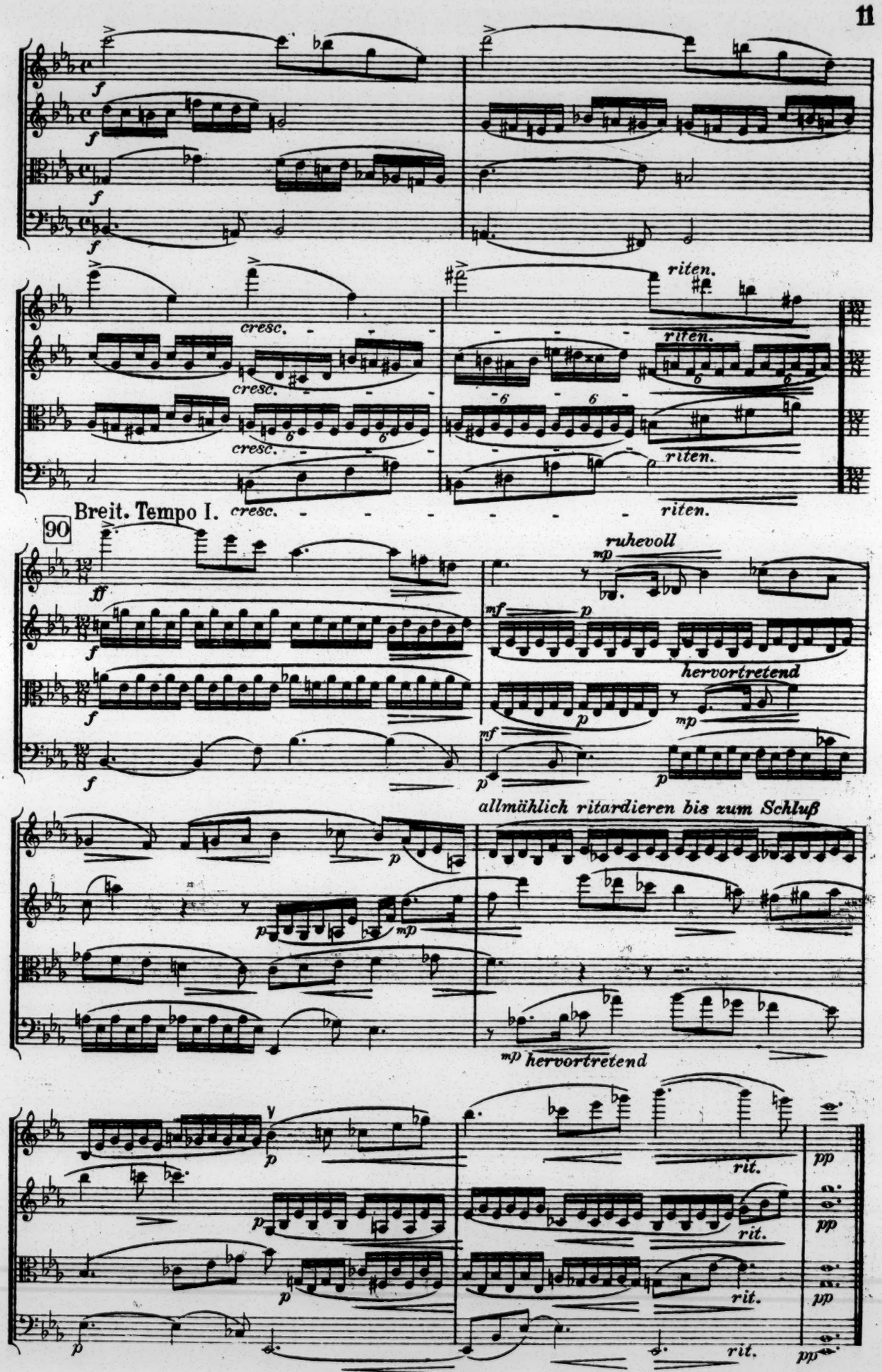

breit
cresc.
cresc.
cresc.
cresc.
f espress.
mf espress.
cresc.
cresc.
cresc.
cresc.
40
Etwas langsamer als Tempo I.
riten.
riten.
riten.
riten.


allmählich noch langsamer werdend zum
Tempo I.
riten.
riten.
riten.
riten
50
hervortretend
hervortretend
hervortretend

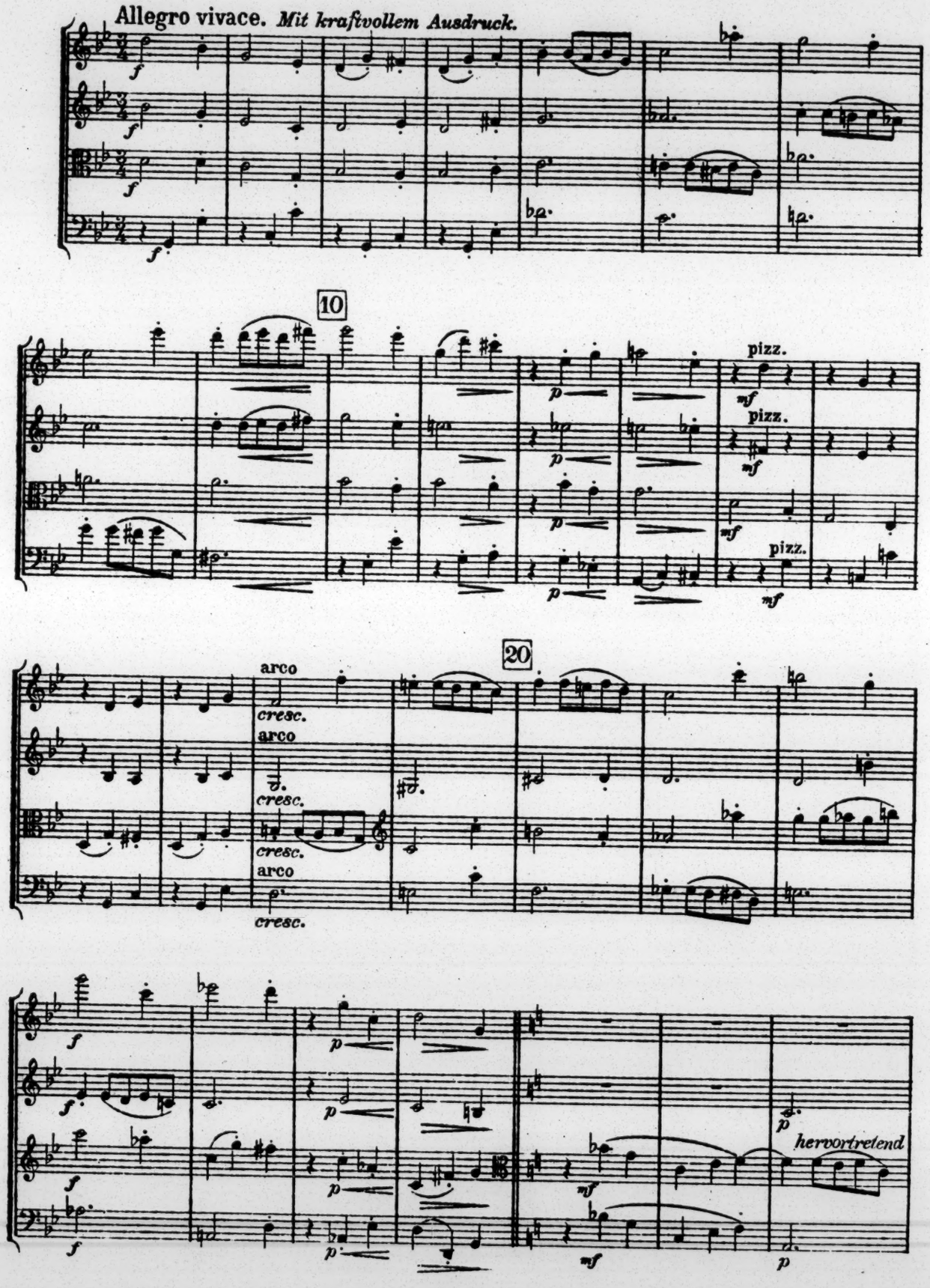

mp
hervortretend
p
mf
hervortretend
mf
mp
p
mp
p
p
60
mf
mf
p
cresc.
mf
cresc.
cresc.
cresc.
f
f
f
f
ff
ff
ff
dolce
p
p
p
mp
pp
pp
pp
p
poco riten.
p
poco riten.
p
poco riten.
p
poco riten.

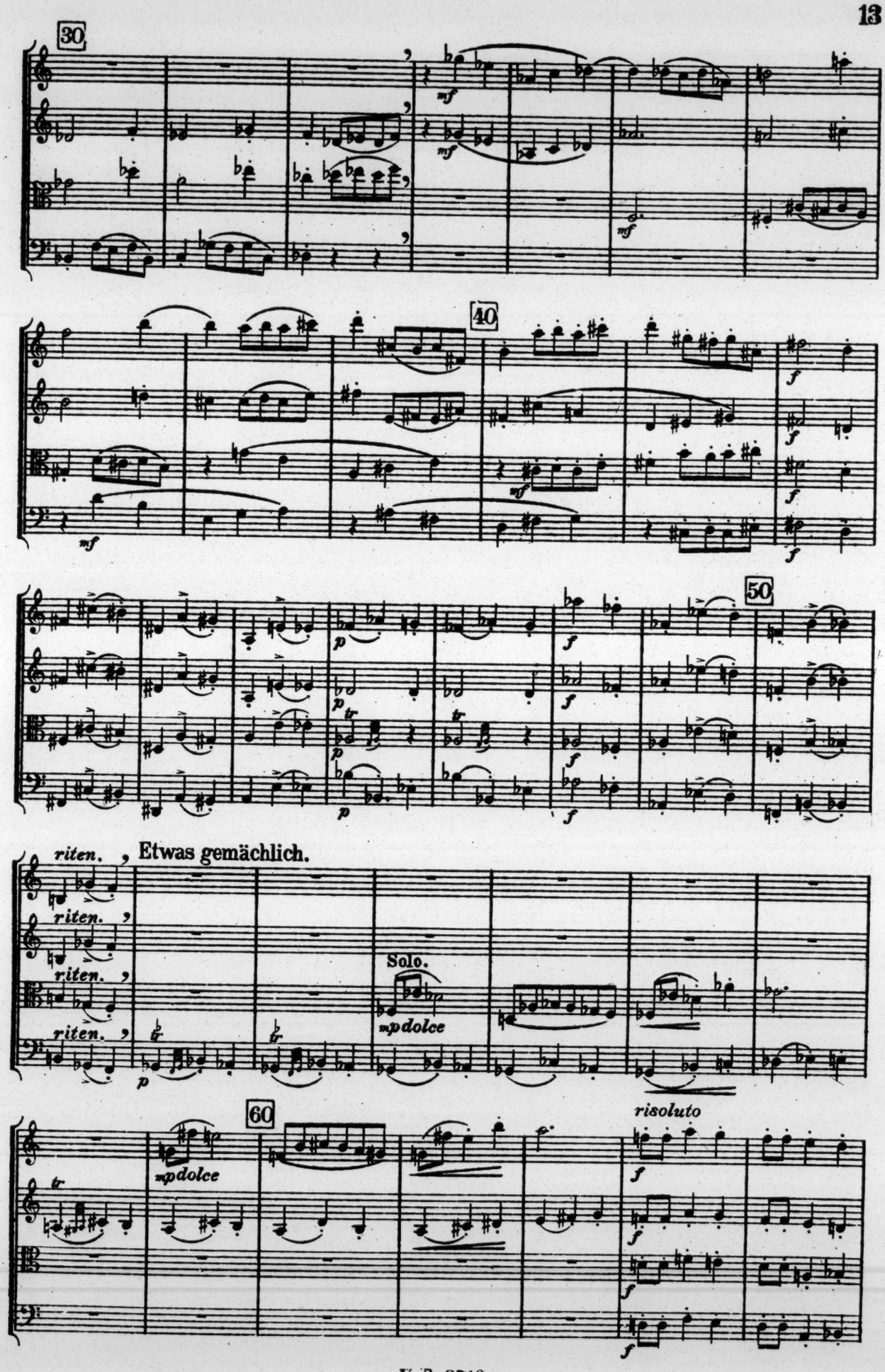

Tempo I.
70
mf espress.
espress.
mf
p
p
p
mf hervortretend
espress.
mf
p
p

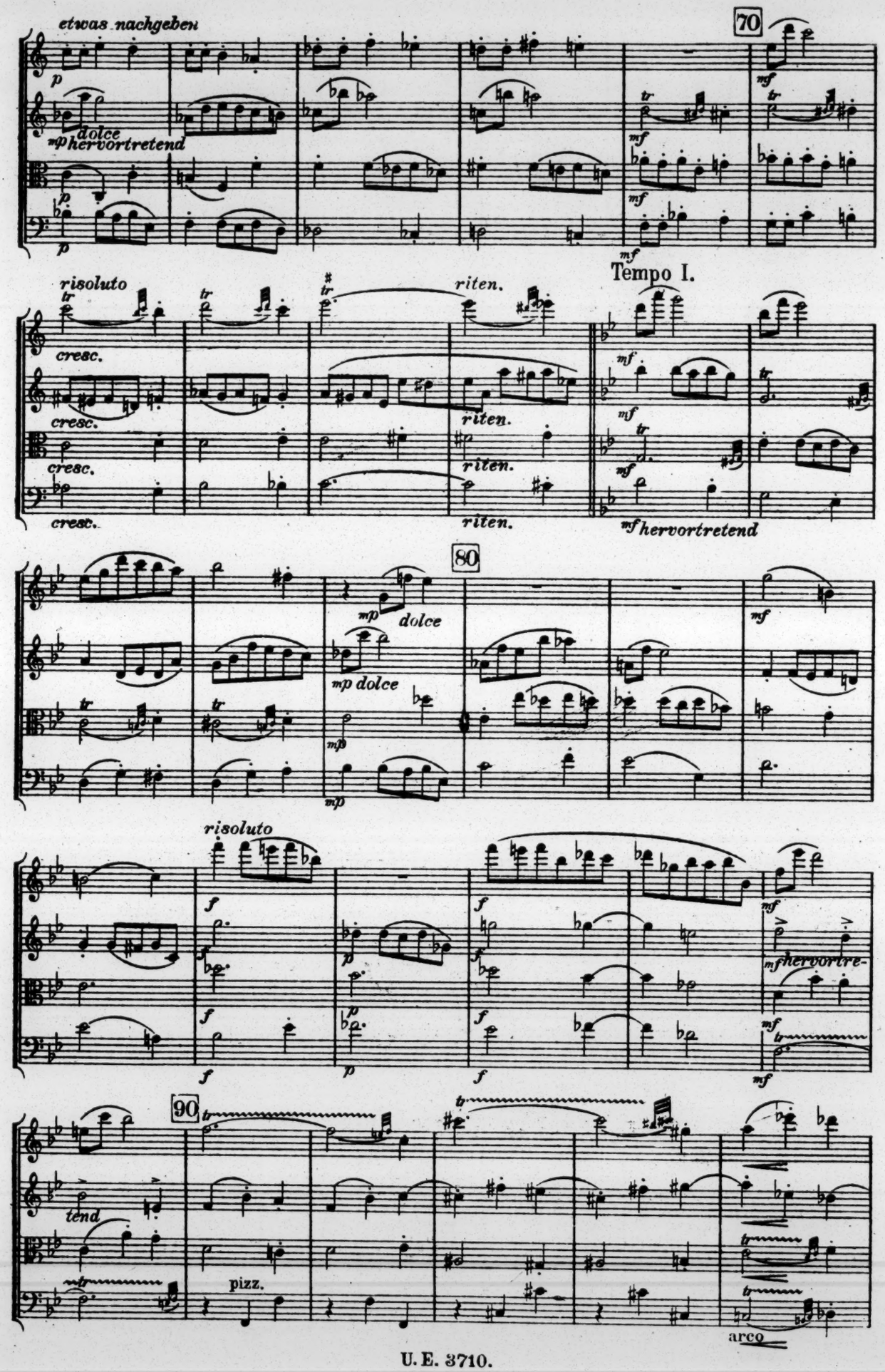

Etwas bewegter.
Solo.
espress.
mf
mf espress.
mf espress.
mf
p
mf espress.
p
80 breit
cresc.
f
p
cresc.
mf
cresc.
f
f
f
mf
espress.
cresc.
mf
mf
cresc.
cresc.
mf
cresc.

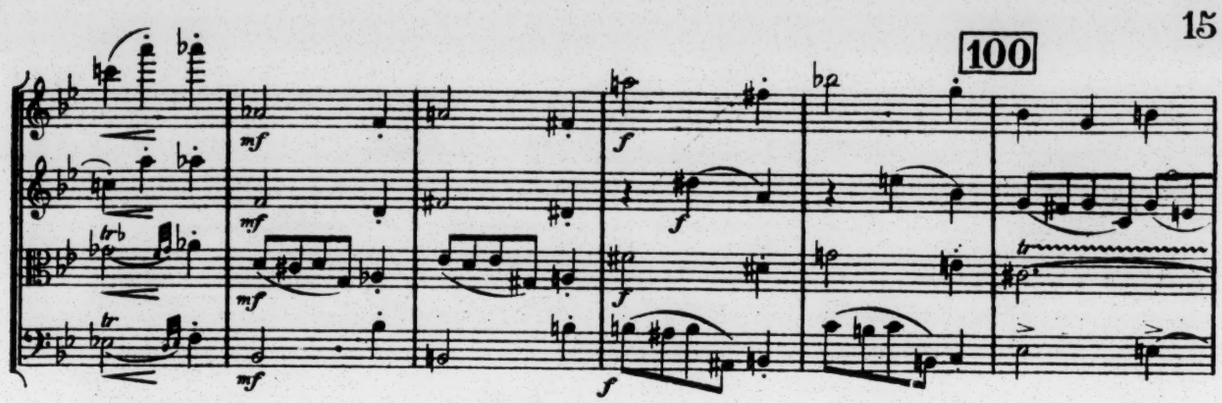

cresc.
riten.
Breit. Tempo I.
90
ruhevoll
hervortretend
allmählich ritardieren bis zum Schluß
hervortretend
rit.

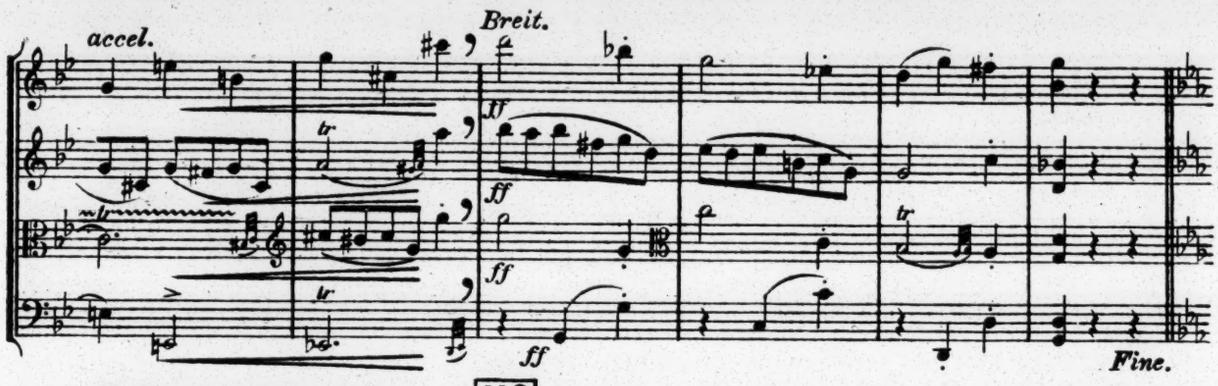
II.

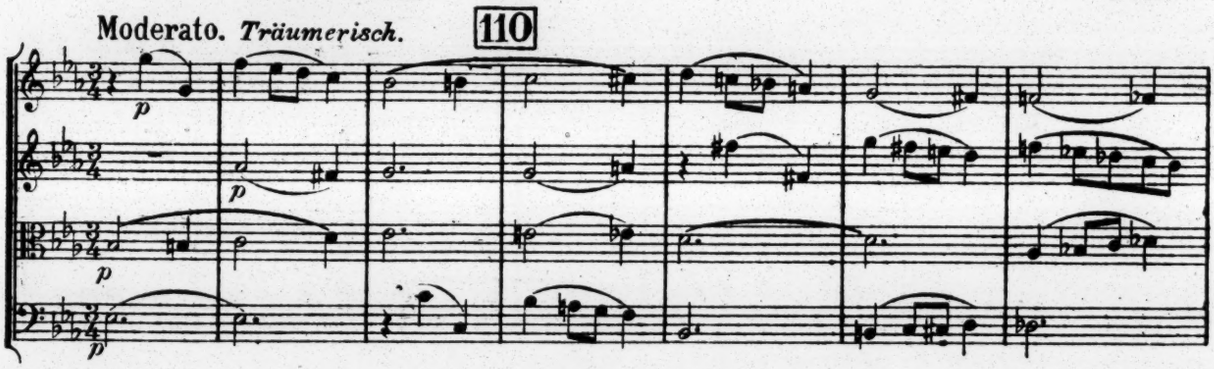

Allegro vivace. Mit kraftvollem Ausdruck.
10
pizz.
20
arco
cresc.
hervortretend

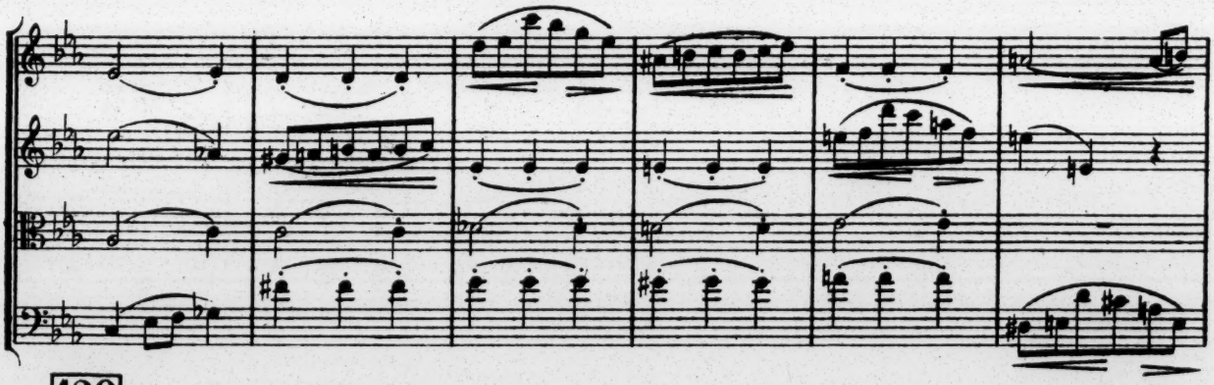

30
mf
40
50
riten.
Etwas gemächlich.
Solo.
mpdolce
60
risoluto

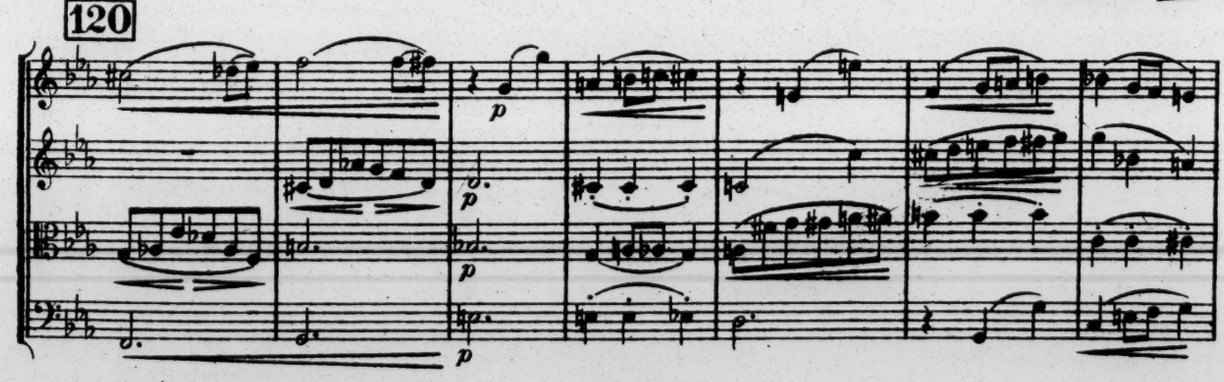

etwas nachgeben
70
dolce
hervortretend
Tempo I.
risoluto
cresc.
riten.
80
dolce
risoluto
hervortre-
90
tend
pizz.
arco

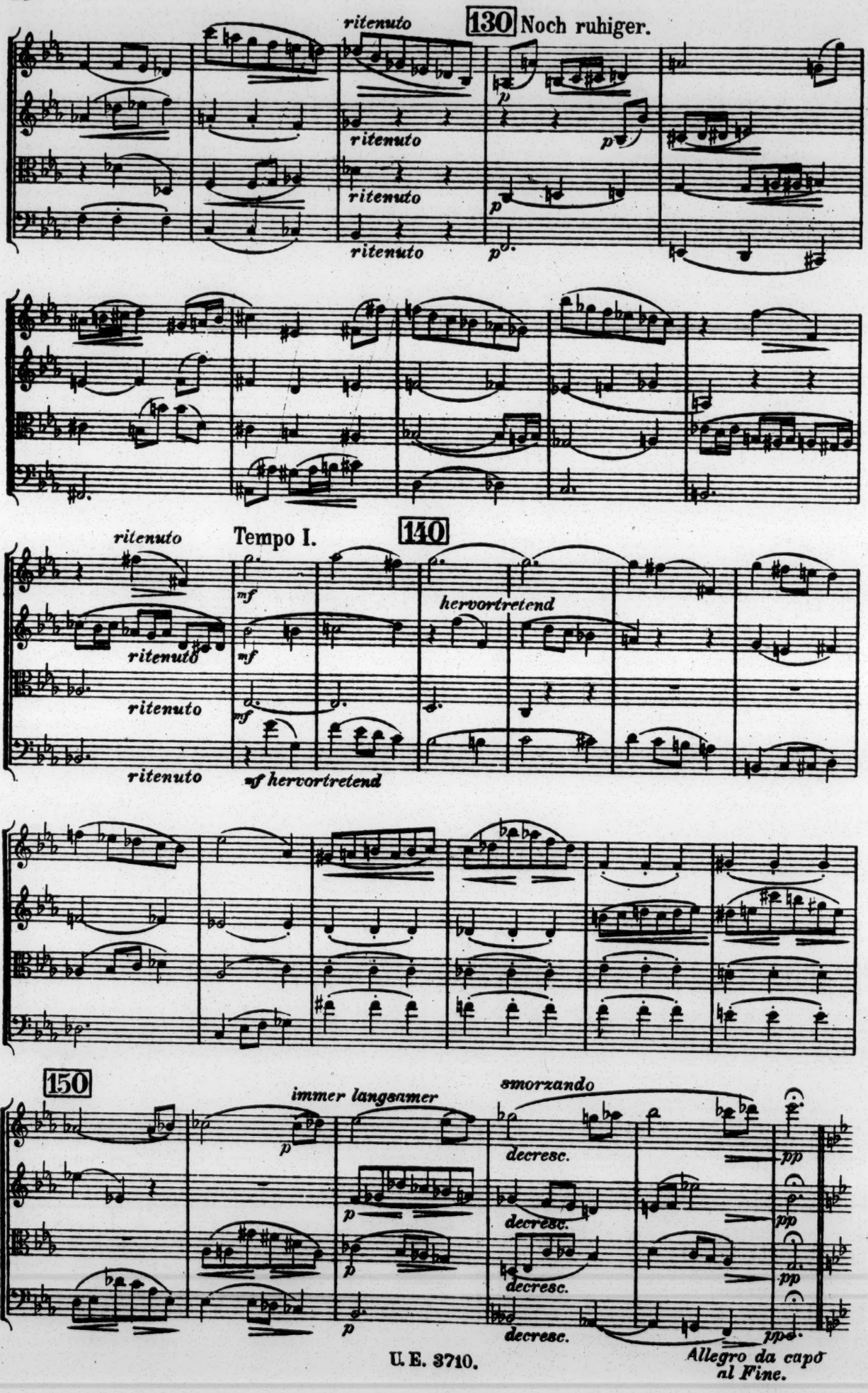

100
mf
f


accel.
Breit.
ff
Fine.

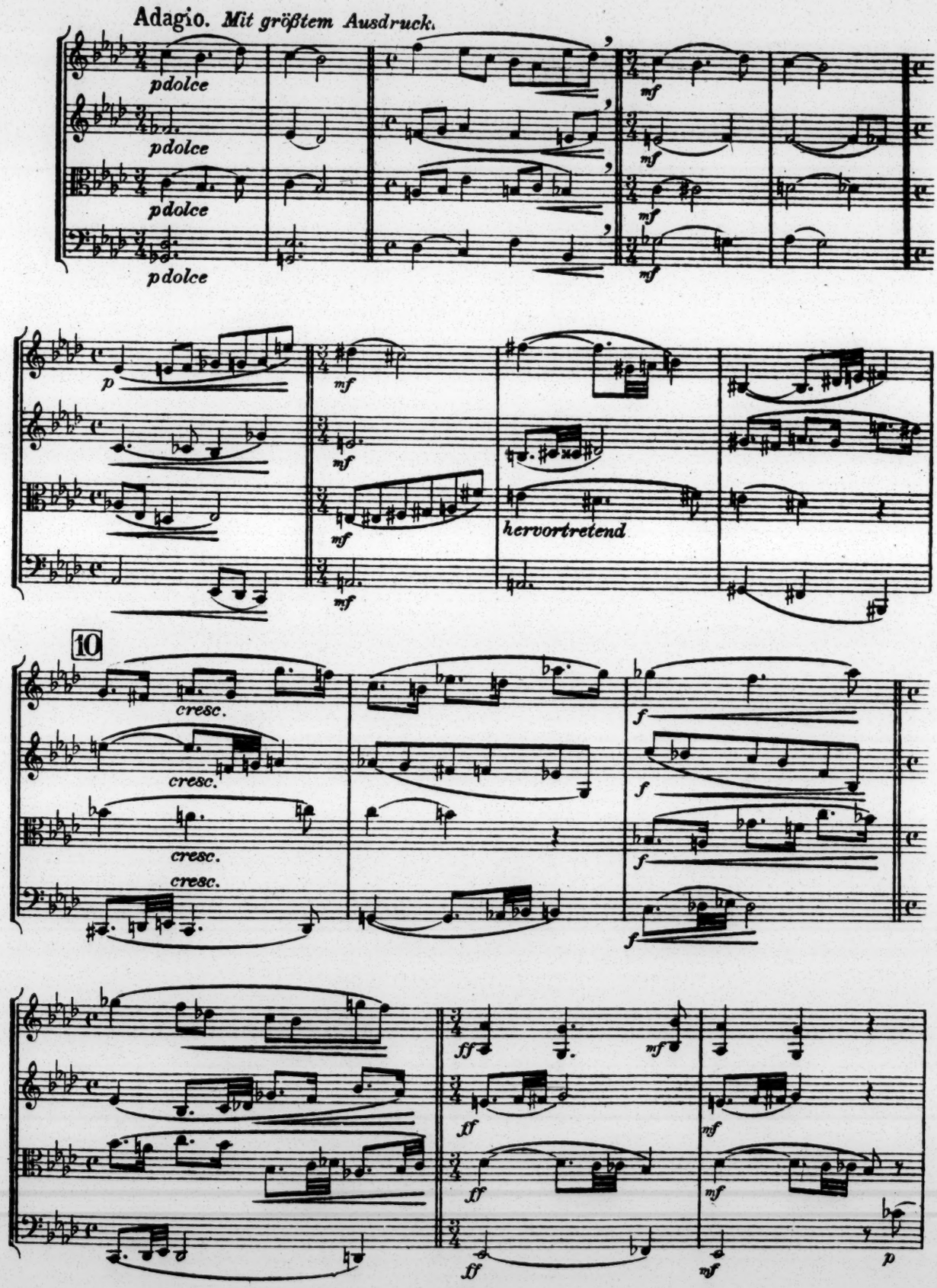

Moderato. Träumerisch.
110
p

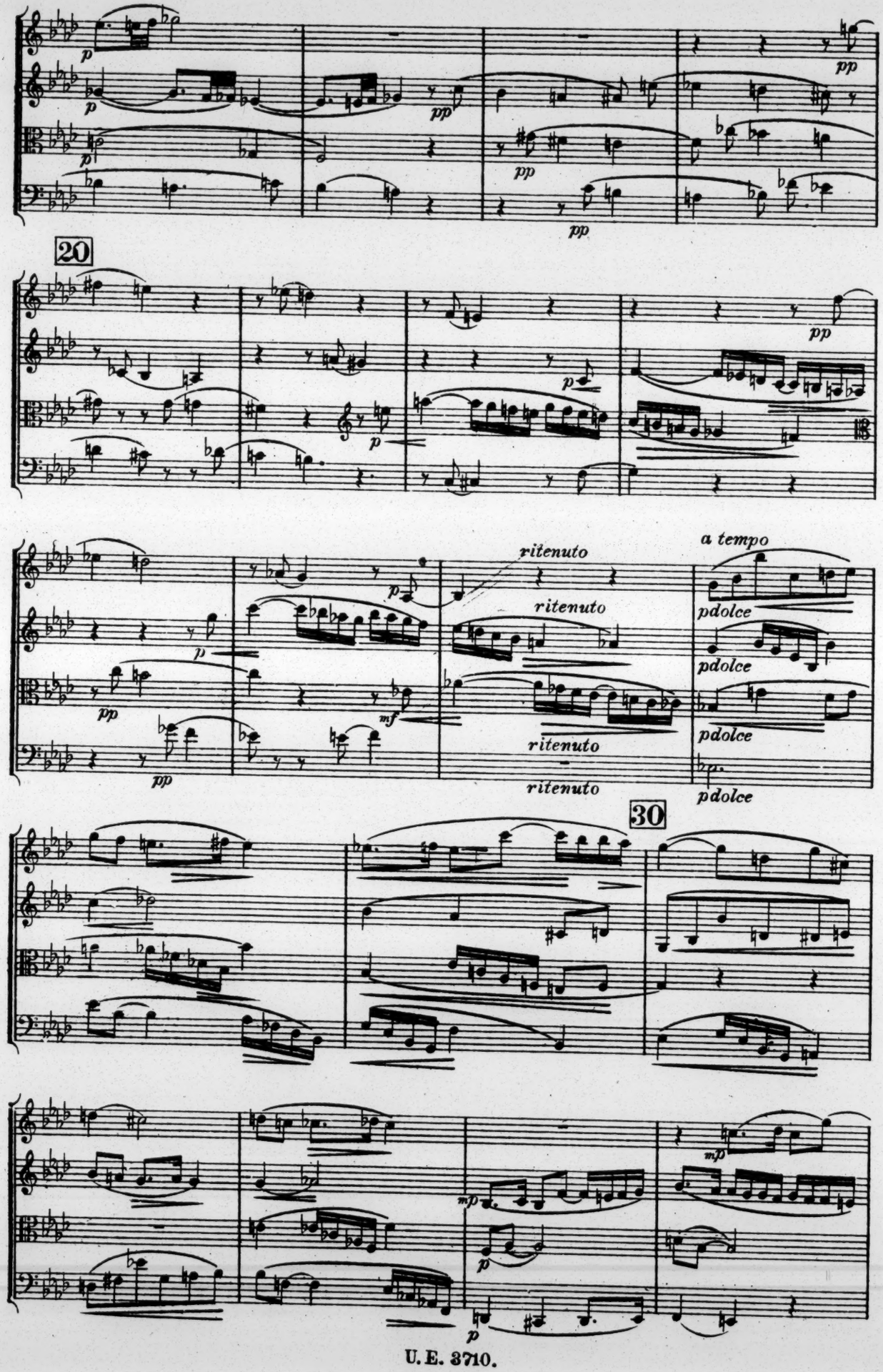


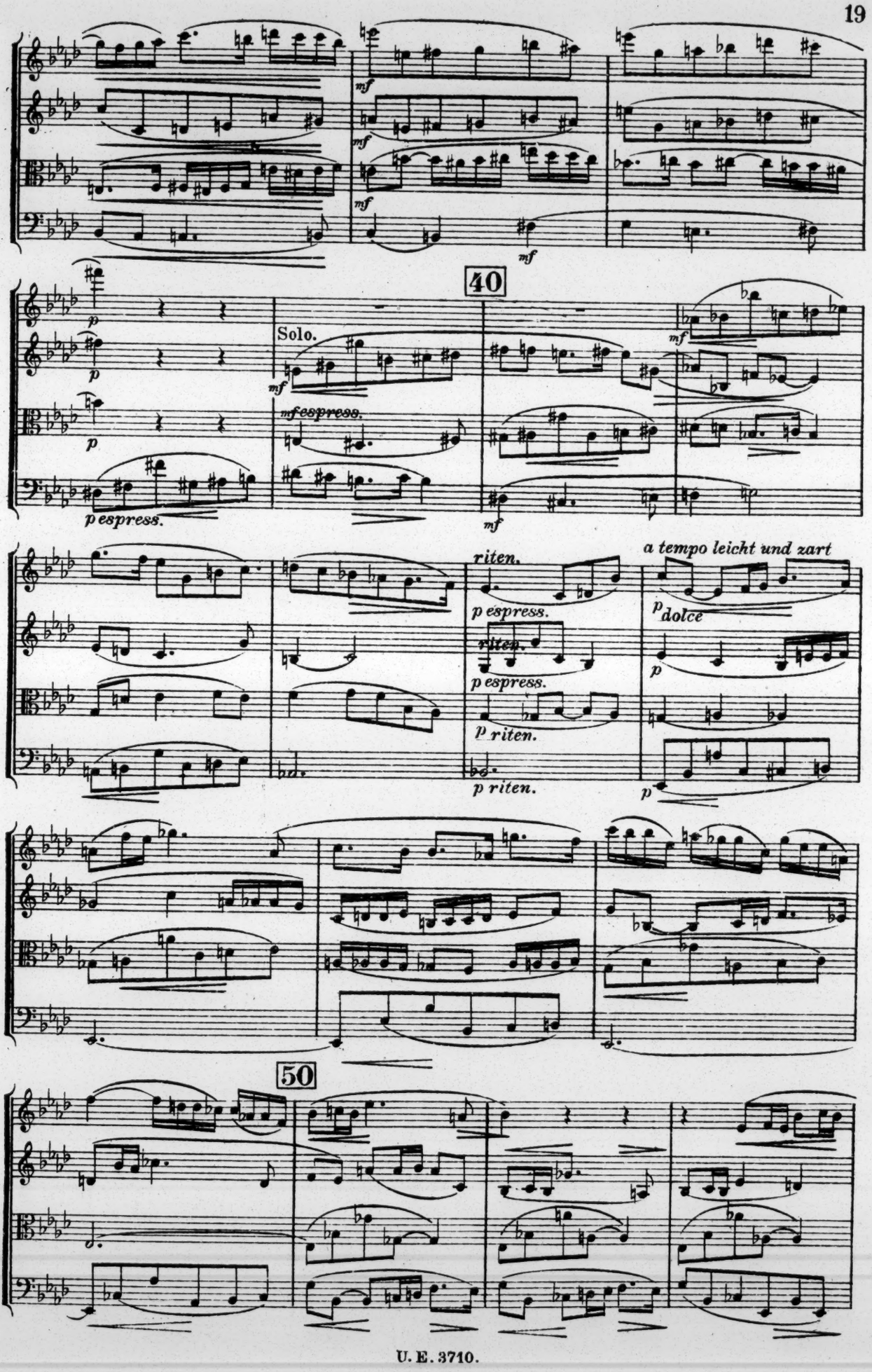

120
p

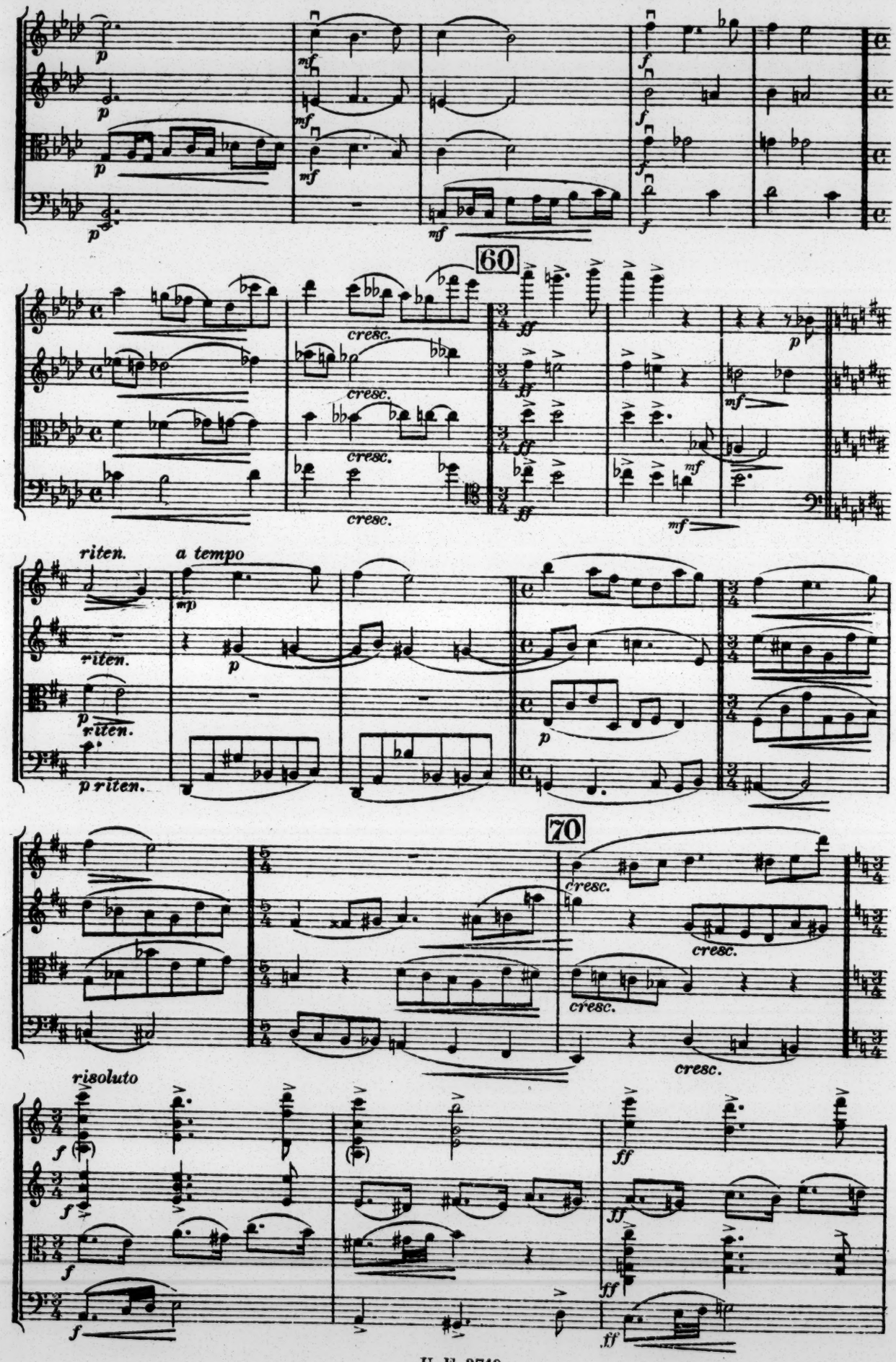

ritenuto
130 Noch ruhiger.
ritenuto
ritenuto
ritenuto
p
p
p
ritenuto
Tempo I.
140
mf
mf
mf
hervortretend
ritenuto
ritenuto
ritenuto
sf hervortretend
150
immer langsamer
smorzando
p
p
p
p
decresc.
decresc.
decresc.
decresc.
pp
pp
pp
pp
Allegro da capo
al Fine.

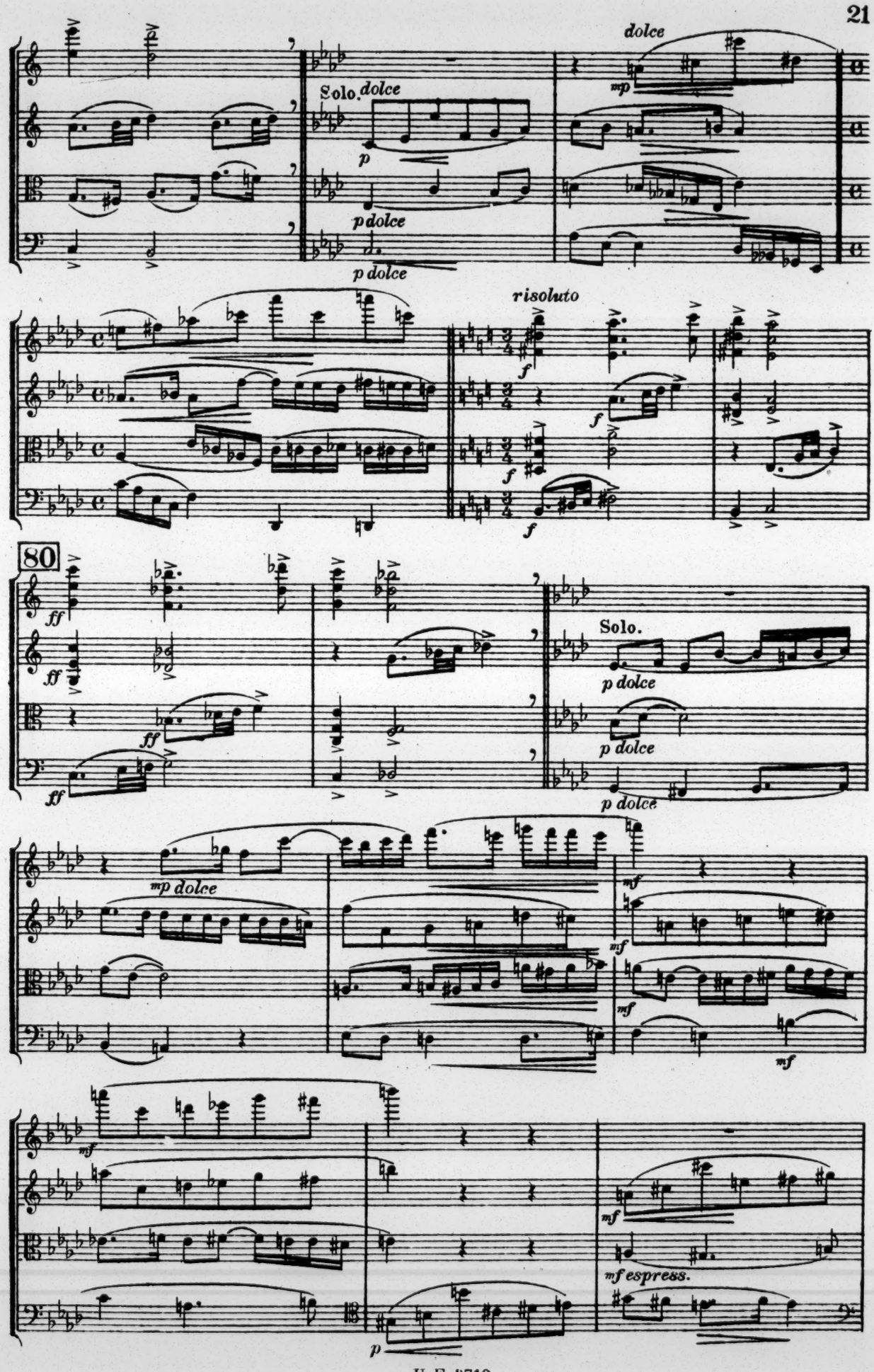
III.

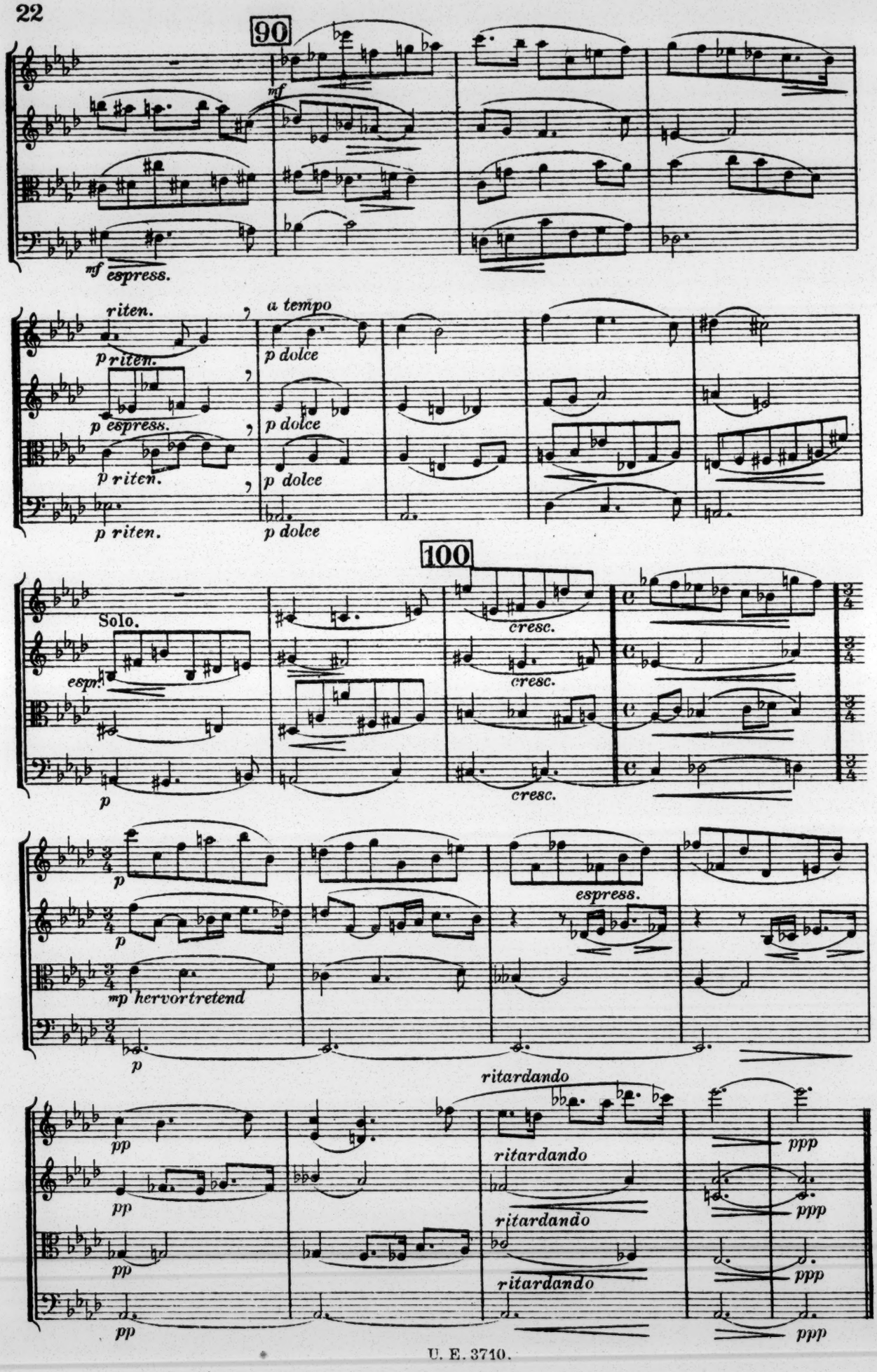

Adagio. Mit größtem Ausdruck.
pdolce
pdolce
pdolce
pdolce
mf
mf
mf
mf
p
mf
mf
mf
hervortretend
10
cresc.
cresc.
cresc.
cresc.
f
f
f
f
ff
ff
ff
mf
mf
mf
mf
p


20
ritenuto
ritenuto
ritenuto
ritenuto
a tempo
pdolce
pdolce
pdolce
pdolce
30

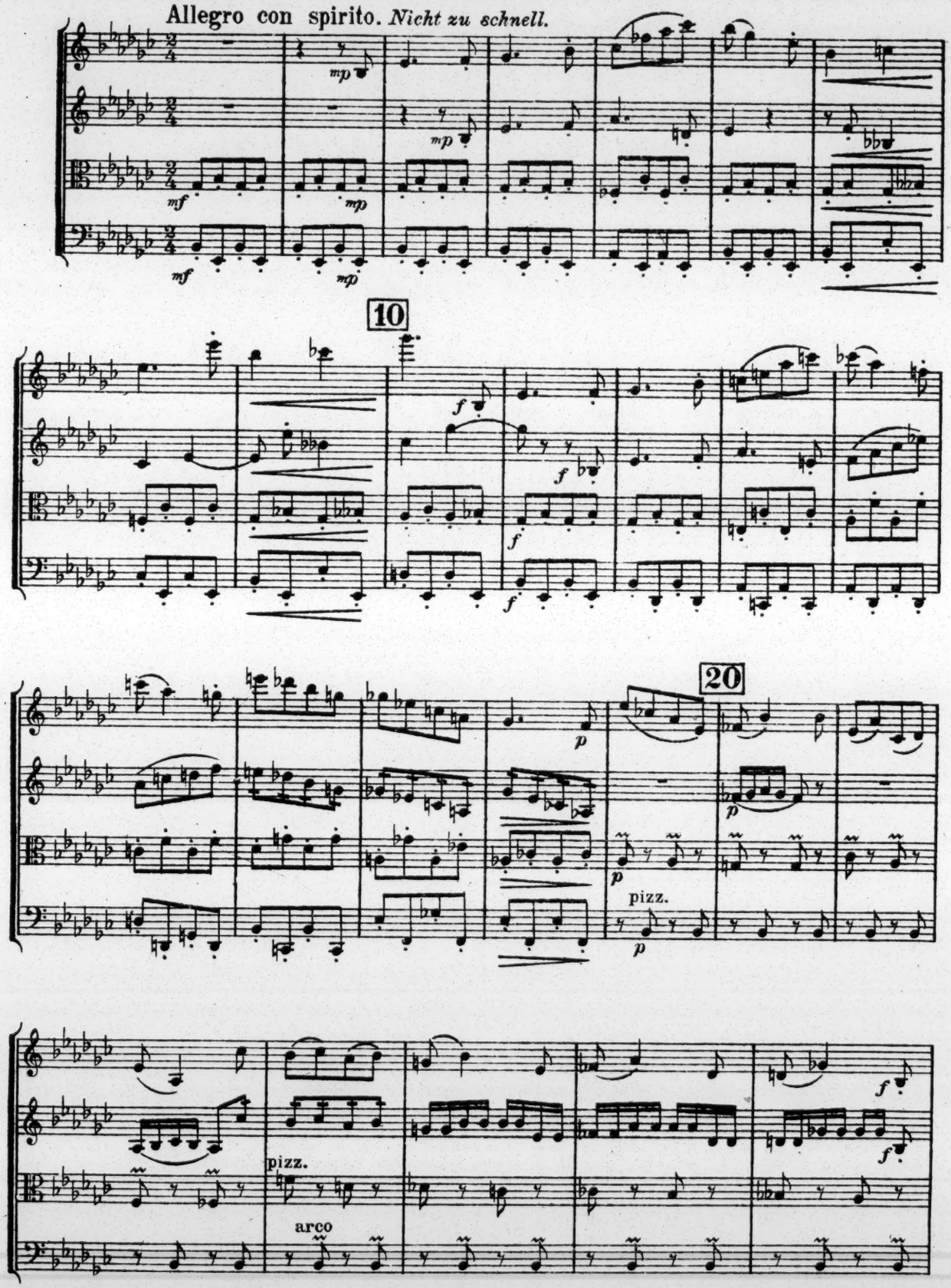

mf
mf
mf
mf
40
p
p
p
Solo.
mf
mf espress.
mf
mf
p espress.
riten.
p espress.
riten.
p espress.
p riten.
p riten.
a tempo leicht und zart
p dolce
p
p
50

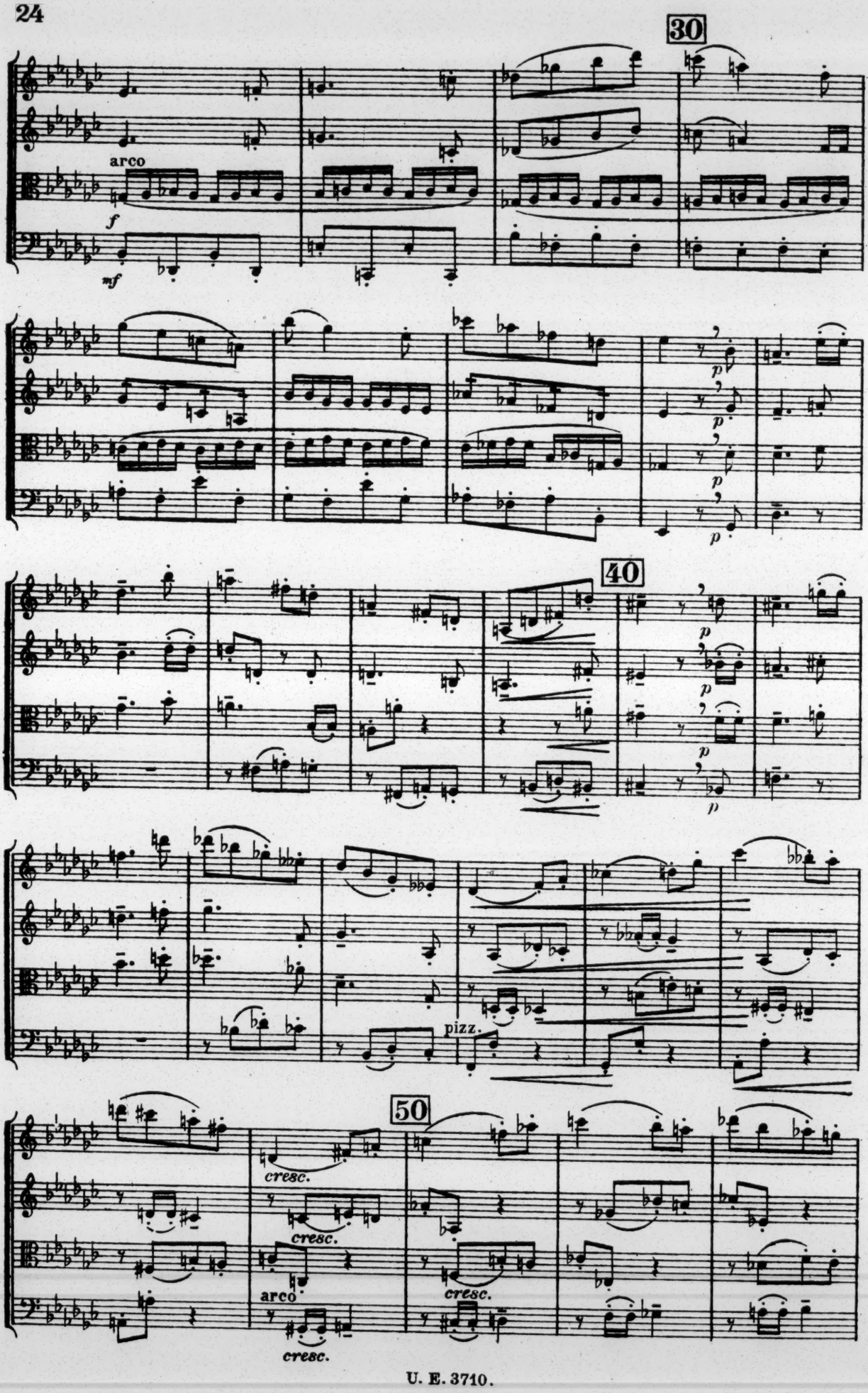

60
cresc.
riten.
a tempo
70
risoluto

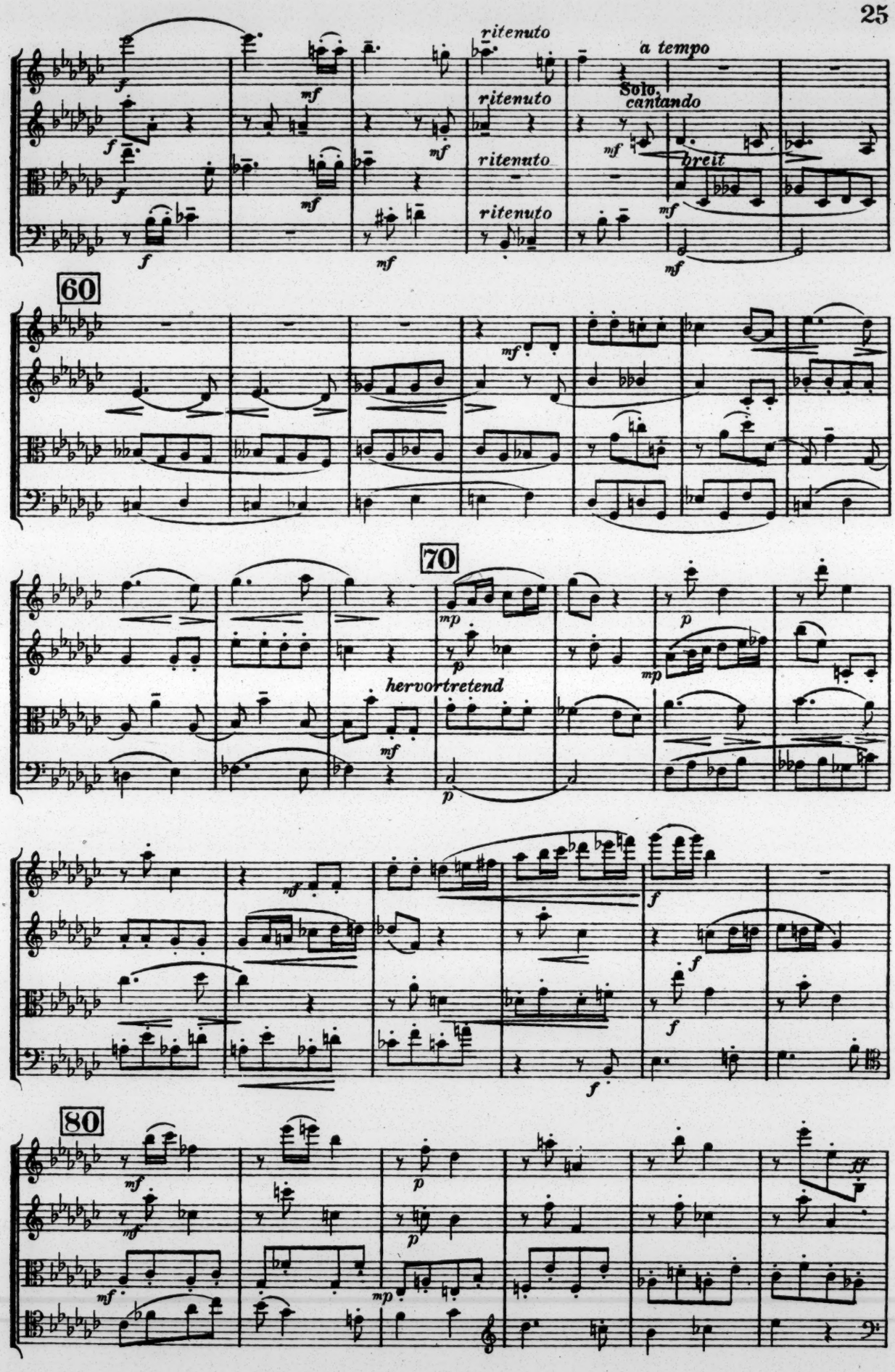

dolce
mp
Solo.
dolce
p
p dolce
p dolce
risoluto
f
f
f
f
80
ff
ff
ff
ff
Solo.
p dolce
p dolce
p dolce
mp dolce
mf
mf
mf
mf
mf
mf espress.
p

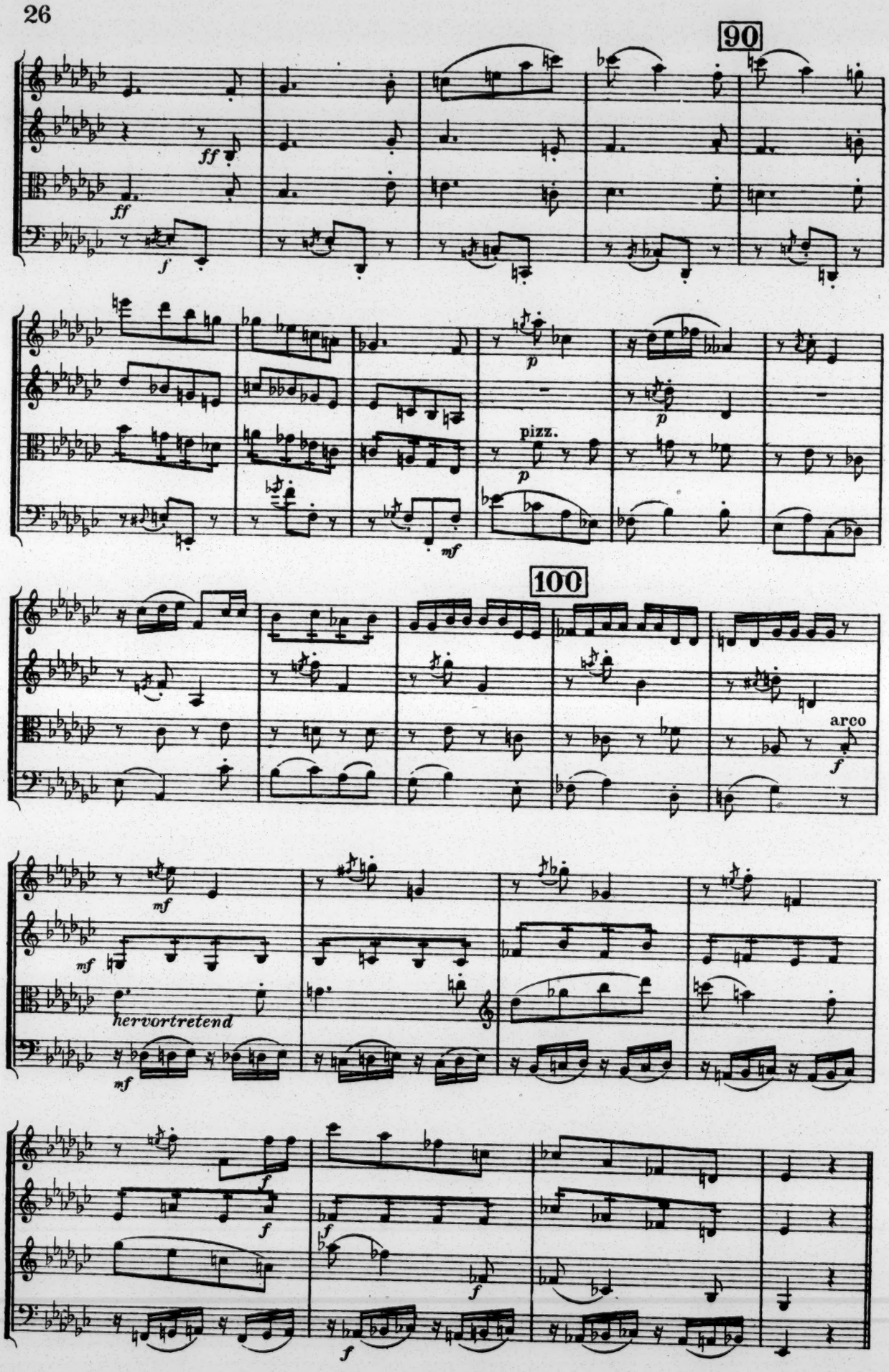

90
mf
mf espress.
riten.
a tempo
p riten.
p dolce
p espress.
p dolce
p riten.
p dolce
p riten.
p dolce
100
Solo.
espr.
p
cresc.
cresc.
cresc.
p
p
espress.
mp hervortretend
p
ritardando
pp
pp
pp
pp
ritardando
ritardando
ritardando
ppp
ppp
ppp
ppp

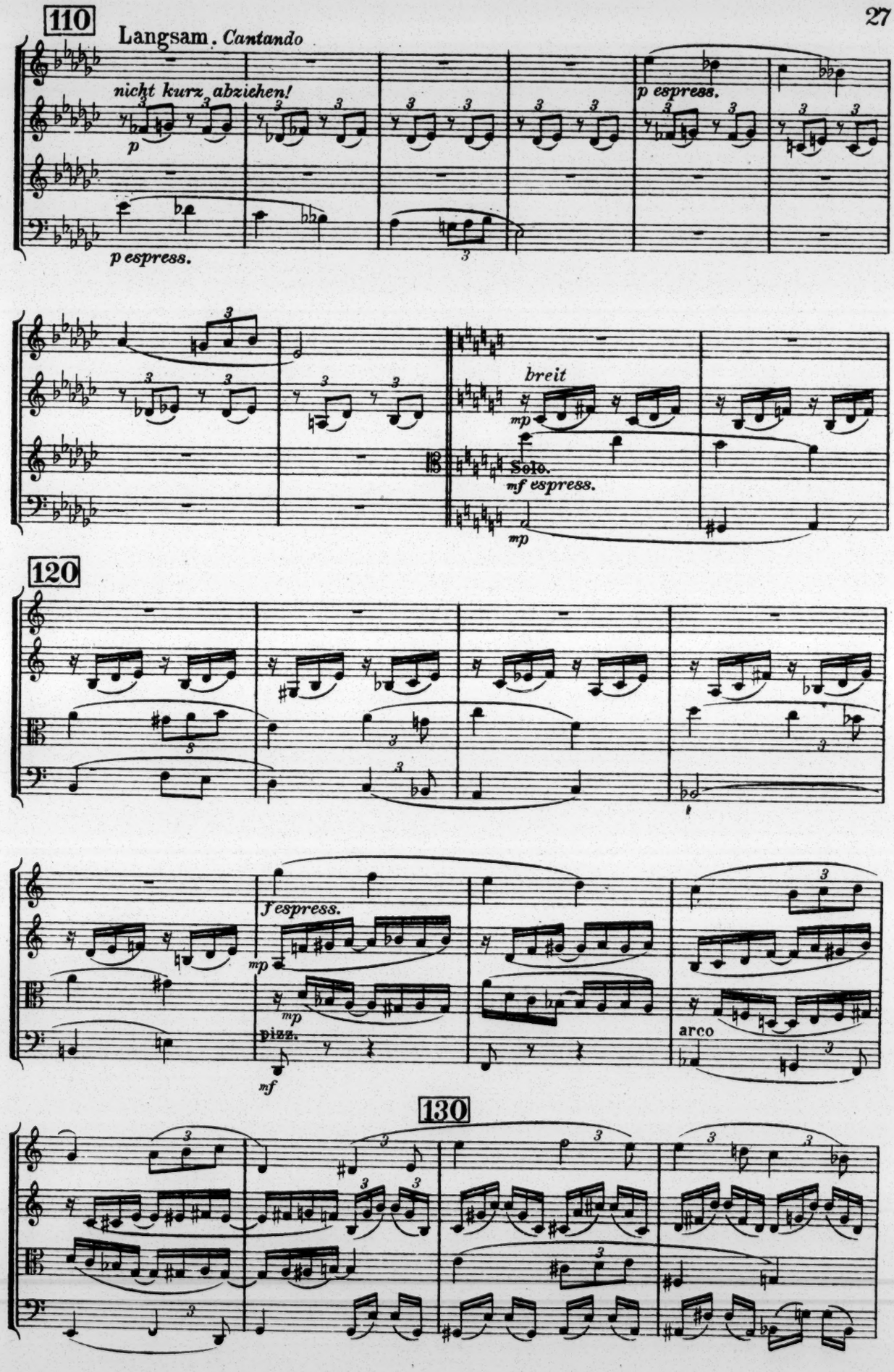
IV.

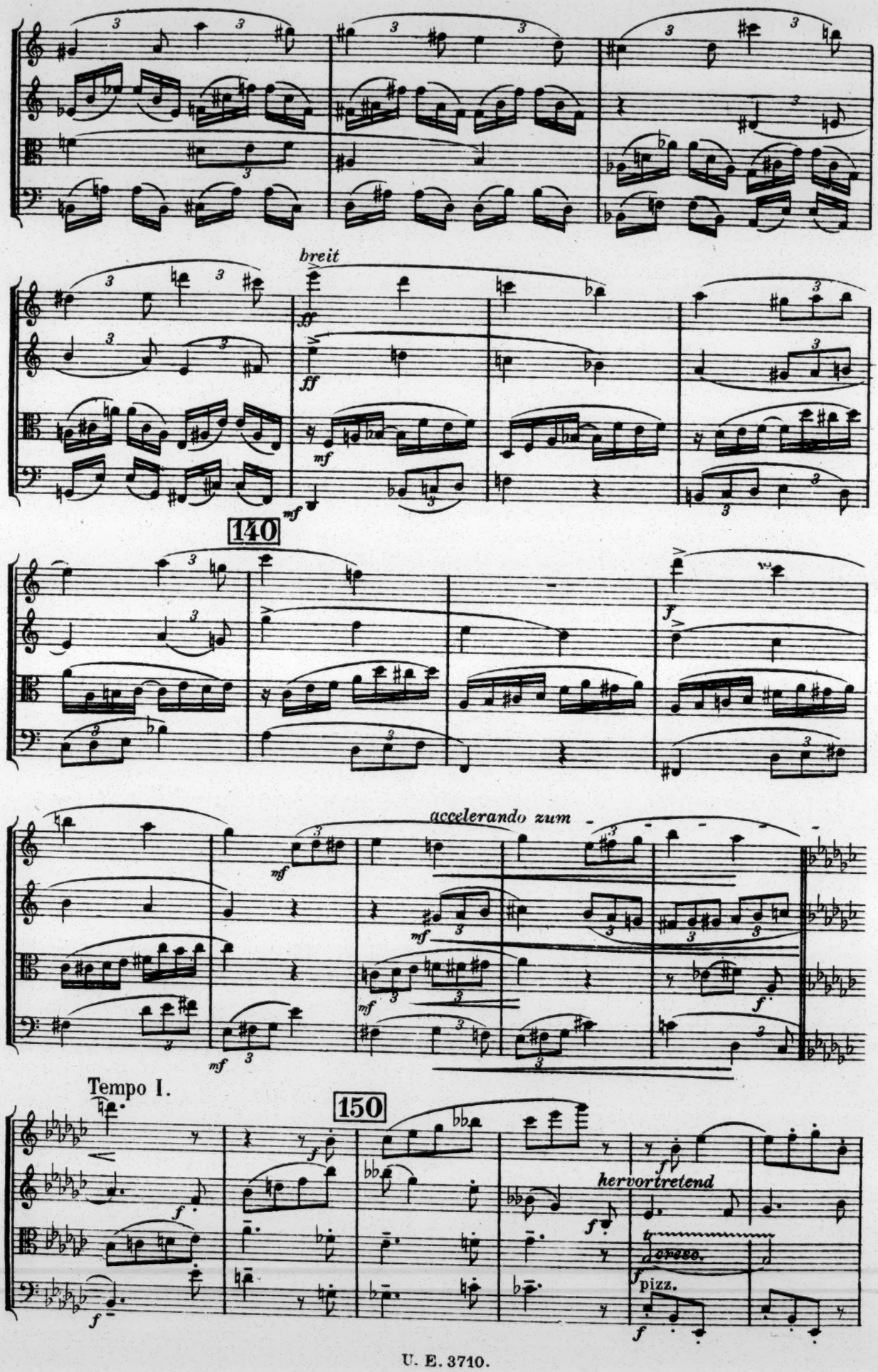


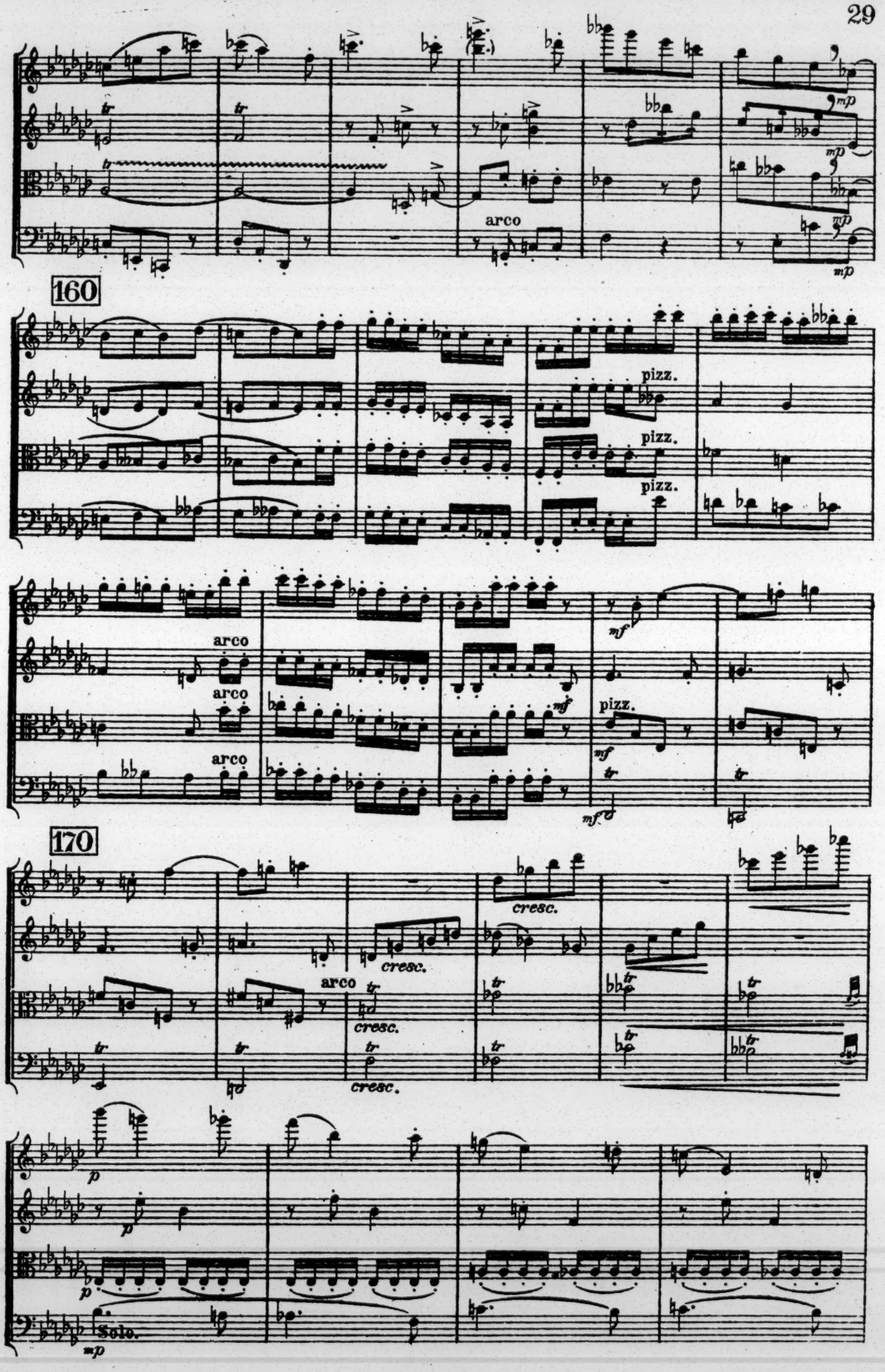

30
arco
f
mf
p
40
pizz.
50
cresc.
arco

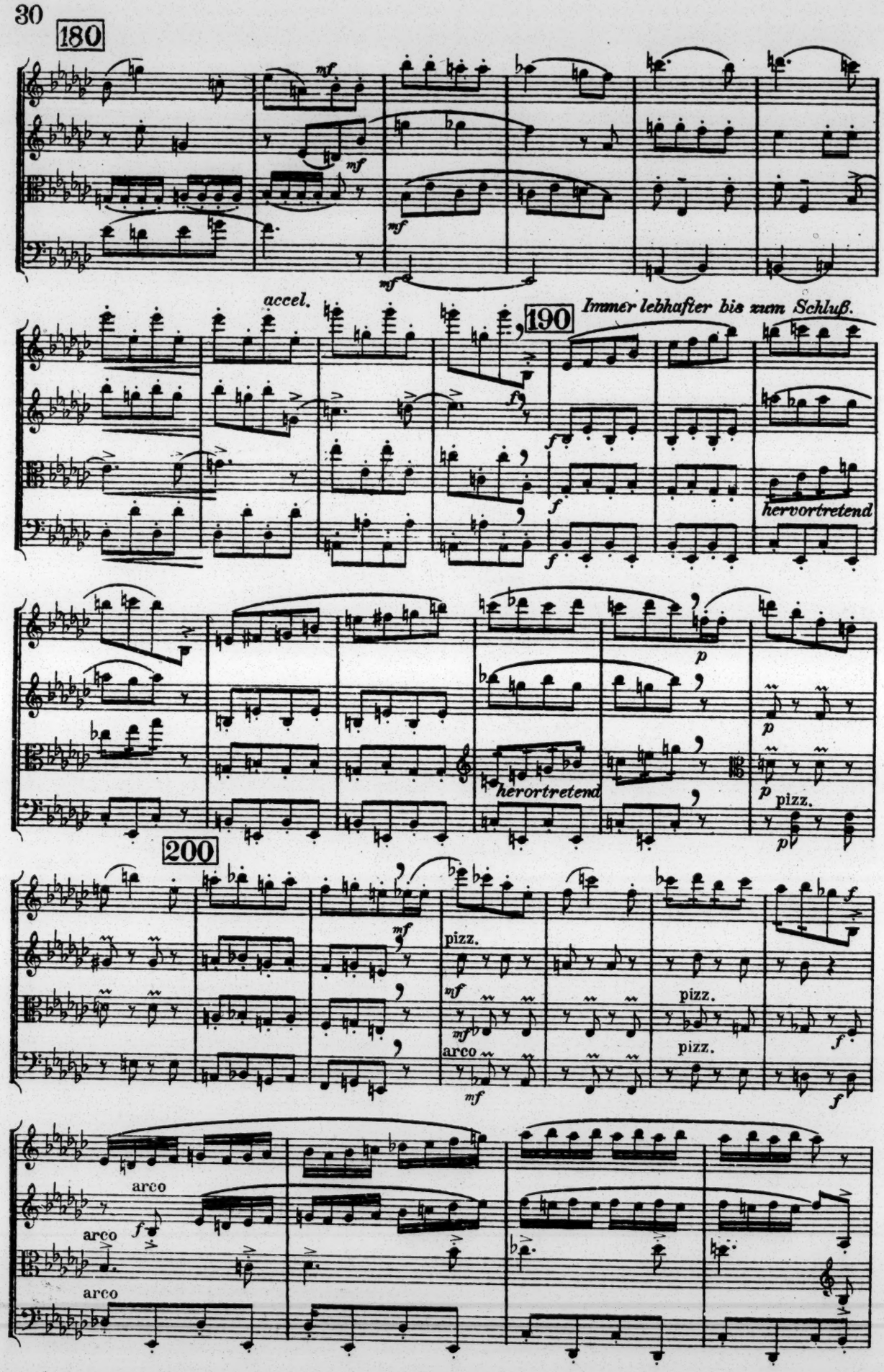

ritenuto
a tempo
ritenuto
Solo.
cantando
ritenuto
breit
ritenuto
60
70
hervortretend
80

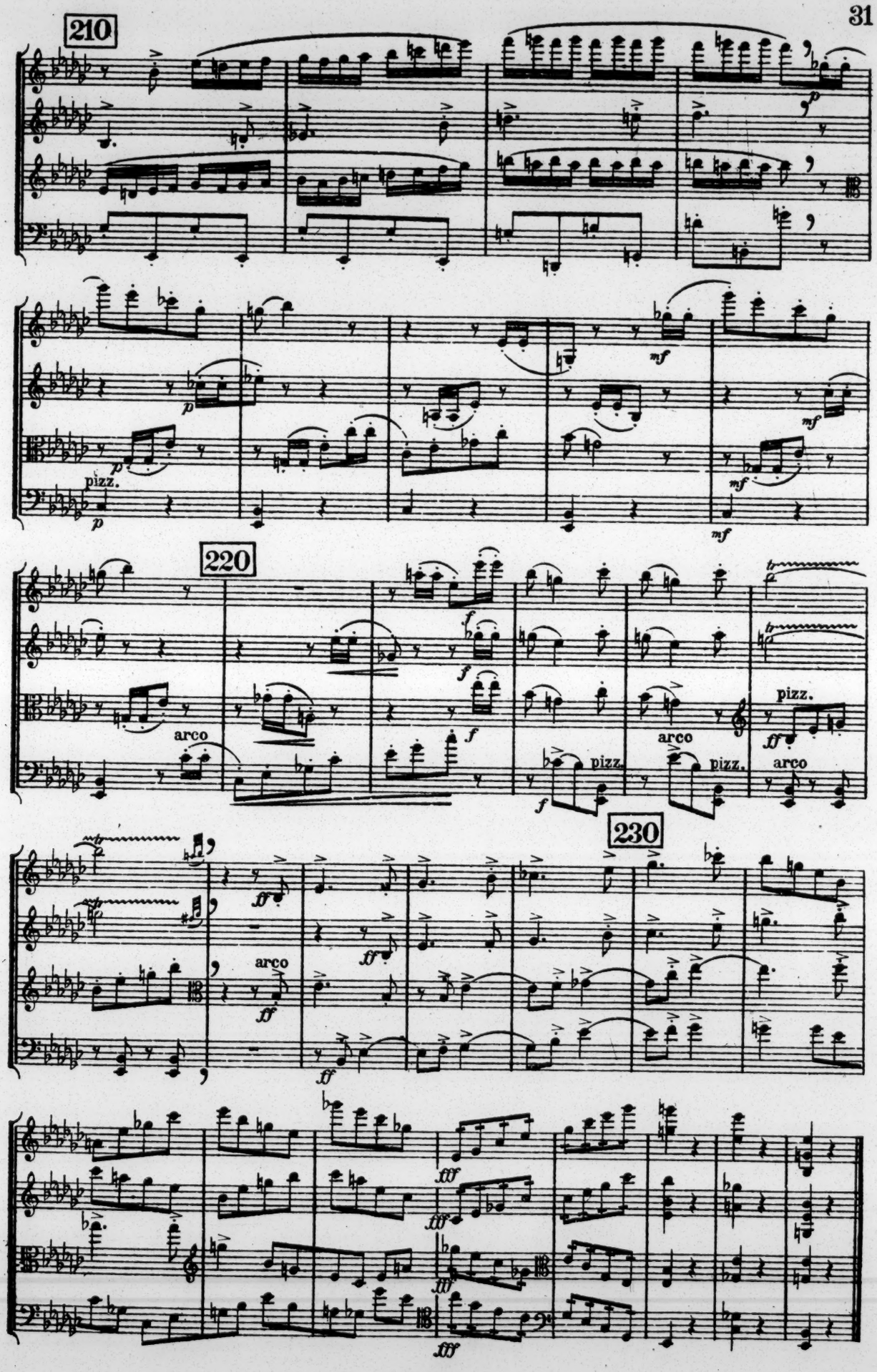

90
ff
ff
f
p
p
pizz.
p
mf
100
arco
f
mf
mf
hervortretend
mf
f
f
f
f
f
f


110
Langsam. Cantando
nicht kurz abziehen!
p
p espress.
p espress.
breit
mp
Solo.
mf espress.
mp
120
f espress.
mp
mp
pizz.
mf
arco
130


breit
140
accelerando zum
Tempo I.
150
hervortretend
arco.
pizz.


arco
mp
mp
mp
160
pizz.
pizz.
pizz.
arco
arco
arco
mf
mf
pizz.
mf
170
cresc.
cresc.
arco
cresc.
cresc.
p
p
p
Solo.
mp


180
accel.
Immer lebhafter bis zum Schluß.
190
hervortretend
herortretend
pizz.
200
arco


210
pizz.
220
arco
pizz.
arco
pizz.
arco
230
arco